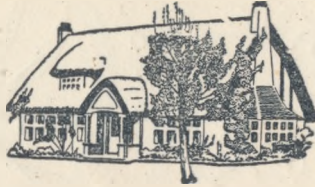


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THE WYCOMBIENSIAN

Vol. XIII No. 12

~~SEPTEMBER, 1965~~

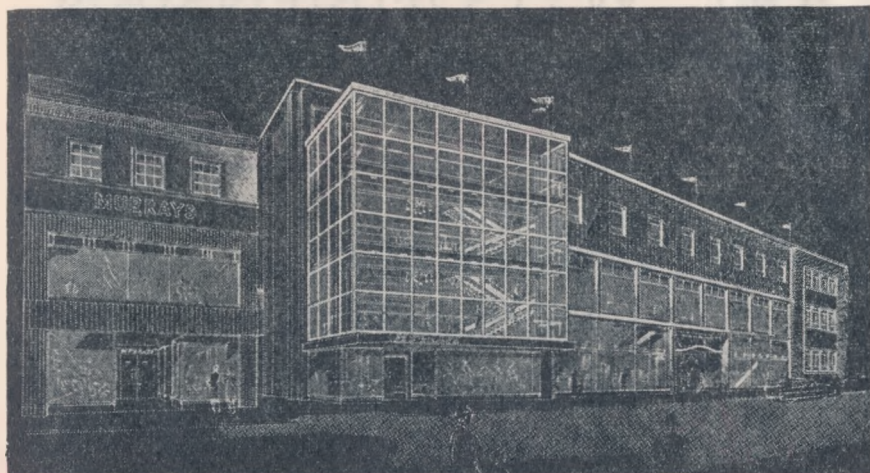
*Soft September,
slow, Sad Michaelmas.*

D. H. Lawrence.

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But do remember that these are only the *basic* figures. Every young man of promise is given practical help and encouragement and those, for example, who move into a Special Grade will receive at least £200 above the figure quoted.

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Promotion is based solely on merit (and, moreover, on merit regularly, impartially and widely assessed). Training is provided at every stage to prepare all who respond to it for early responsibility and the Bank's special scheme for Study Leave will be available to assist you in your studies for the Institute of Bankers Examinations. A very high proportion indeed of present-day entrants will achieve managerial rank, many of them in their 30's. For these, the minimum commencing salary will be £2,100 a year with the certainty of rising to higher—often very much higher—figures. The highest positions in the bank are open to all and at the top are rewards that would satisfy even the most ambitious.

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WE SHALL HAVE

pleasure in arranging for you to have an interview with a District Staff Superintendent at one of a number of centres in London and the Provinces, but please write first to:—The Staff Manager, Midland Bank, Head Office, Poultry, London, E.C.2.



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Alternatively you may study for the examinations by means of a full-time course at an approved college of further education in which case you will do your practical training after completing the final examination.

The Association publishes a number of careers booklets and copies may be obtained on request from the Secretary.

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For further particulars write to the Staff Managers at 54 Lombard Street, London EC3, or to the Local Directors at P.O. Box 27, 3, 4 and 5 King Street, Reading.

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DO YOU THINK of a bank as just a fortress in the High Street? Then prepare to change your views. A lively bank, like the Westminster, is very much more. It plays a key role in the life and work of your community. And to be able to do it the Westminster needs men with intelligence and human sympathy. You could be one of these men.

In return

In return the Westminster will offer you a challenge *and* security. The challenge of real responsibility (one man in two becomes a branch manager). And the challenge of dealing with people—their business and personal problems. The security of professional training. The security of a large and

growing organisation. The security of insurance for dependants, non-contributory pensions and low-interest housing loans.

The rewards

The commencing salary for a Branch Manager is approximately £2,000 p.a. But that is not the ceiling. Managers can earn up to £5,000 p.a. in large branches. Executives and specialists can earn even more.

We are seeking men under 25 years of age, and whilst we have a preference for, and offer enhanced salaries to, the applicant with A-level qualifications or the National Diploma in Business Studies, there will still be excellent opportunities for the candidate with a good G.C.E. at Ordinary level.

Changing your ideas about banking? Then explore a little further. Ring your local Westminster Bank Manager and arrange an interview. Or write to the General Manager, Staff Department, Westminster Bank Ltd, 41 Lothbury, London, EC2.



FIRST CRICKET XI, 1965

Back row :

M. J. BEVAN (scorer), P. H. COLLEY, A. R. DAINES, S. P. HALL, K. N. SIMONS, W. J. SEYMOUR, J. S. CULLEY.

Front row : S. G. FOWLER, A. R. NOTTINGHAM, J. N. MCLOUGHILIN, J. W. CLARK, J. M. RIVERS.



THE SWIMMING BATH



THE SETTING FOR VERDI'S REQUIEM

(Photos by I. J. Grayson)

THE WYCOMBIENSIAN

(THE MAGAZINE OF THE ROYAL GRAMMAR SCHOOL, HIGH WYCOMBE)

M. V. L. TURNER *edited this edition ;*

A. C. B. PING *did the cover and cartoons ;*

I. J. GRAYSON *arranged the advertising once again ;*

R. B. A. GASH, D. N. SNODIN and D. M. WOOD *typed and pruned ;*

J. R. KNIGHT *blitzed the school with publicity.*

The editors are grateful to Andrew Telford, Laurie 5USB, and two anonymous authors, whose contributions we were unable to print.

We are equally grateful to the secretaries of societies who did not submit accounts of their summer inactivities.

For 'Roger Theron' and two of the epigrams we thank J. R. Knight.

EDITORIAL

by our City Editor

The price of the last issue was, as everybody knows, 3/-.

The expenses of producing the Magazine, even allowing for advertising revenue, are, as only Mr. Hills knows, high.

Charles Dickens, as everybody knows, gave the following formula for happiness :

INCOME	£20	0	0
EXPENDITURE	£19	19	6

And the moral of the story is this :

By the price of the *Wycombiensian*
We're enabled to *become Dickensian*,
For to keep Life all Nice,
We must charge a high price

For, you see, from this *fee come the pence we earn.*

The WYCOMBIENSIAN is a friendly sort of monster, but a monster none the less. It requires two meals a year, rather close together, and is over-fond of rare monster-foods, notably the protein of originality. Its bark is by no means worse than its appetite, and it gets easily discouraged when baited by cruel SPOTLIGHT.

Complaints about the Latin in the last edition were voiced with indignation, and written on walls, so our choice of epigrams this time has passed from intelligible Latin to devious English.

The main boob last time was the mixing of the photograph-captions ; but this must have been sufficiently obvious not to disturb anybody.

There is one point which should have been made into a serious editorial. The most important concern of our questionnaire was the school's extra-curricular activities, because there are none. In this sense the school does not exist. The school life of a boy is like the visible seventh of an iceberg. In the case of some few, school life plays an important part ; but with most, school is the least engrossing part of their existence which happens to occupy the most important part of their day. Their lives spring from the seed-bed of their upbringing, and this is a world much more complete and enlivened than the world of their school.

So, to fret at Apathy is to understand neither what it is, nor what causes it. The interest and the initiative exist, as they should, but they are elsewhere. The editorial of the very first WYCOMBIENSIAN uses the sturdy phrase *esprit de corps*. But where is it ?

The fault lies in the system, in the education-machine which ejects people in waves, in the hideous necessity of O- and A-levels, the sheep-dip of G.C.E. If the system cannot be alleviated in any degree, we should at least stop calling the process education.

The difference between schools such as ours and Public Schools is *only* one of school-culture. No day-school can hope to engross its boys to the extent of a boarding-school, but we should not remain asleep at the post. Here, the *life* of the school centres round the boarding-houses ; and the *only* other form of culture of any vitality lies in the school teams.

* * * * *

Recommended Reading :

DAVID LEWIS : SIXTH FORM DISILLUSION (in the last Wycombiensian).

BERTRAND RUSSELL : IN PRAISE OF IDLENESS.

SCHOOL NOTES

(for the Summer term)

Mr. G. W. Arnison died on June 14th in his 91st year. Our sympathies go to his widow and daughter.

We offer a belated welcome to Mr. A. A. Lister, our new bursar, who has been with us since February.

We are sorry to say goodbye at the end of this term to Mrs. W. L. Wood, Mr. D. Watmough, Mr. B. R. Rowlands, Mr. N. J. Selly, and Mr. S. J. Lloyd, and we wish them every success in their new posts.

We congratulate Mr. N. L. Jones on his marriage during the holidays to S'ta Maria-Carmen Criado.

Speech Day was held on July 15th this year, and Dr. David Thomson, Master of Sidney College, Cambridge, was the guest of honour.

The Swimming Pool has been in use for some time, though at various times the chlorine plant and the filtration unit have broken down.

The Staff produced a play—"The Happiest Days of Your Life"—on July 9th and 10th. This was a great success.

The G.C.E. season came and went. The only anxiety remaining is the arrival of results some time during the holidays.

The new Canteen has been in use since May, though staff problems have arisen.

The Staff cricket match on July 14th was a draw, and the staff tennis match was rained upon.

A performance of Verdi's Requiem was given on July 16th, and when has the Queen's Hall heard a more sumptuous or glorious noise?

We congratulate R. I. Ferguson on obtaining a place at Jesus College, Cambridge, where he will read Geography.

At the time of going to Press the university results have not all been published; but we congratulate the following old boys on their first class degrees: Godfrey Evans in Classics at Reading; R. E. M. Hedges in Chemistry at Cambridge; Anthony Jones in Mathematics at Reading; C. Myerscough in Mathematics at Cambridge; and Roger Scruton in Moral Sciences at Cambridge.

We also welcome Monsieur B. Fiches, and Herr Bartl who are our new French and German assistants.

This term we welcome the following new members of the Staff: Mr. A. H. Davies, B.A. (Hull) to teach Music; Mr.

R. W. F. Palmer, B.Sc. (Leicester), to teach Chemistry ; Mr. J. Goodenough, B.Sc.(Econ.), (London), to teach Economics and Geography ; Mr. A. R. Chuter, B.A. (Nottingham), to teach Modern Languages ; and Mr. I. A. Blyth, B.A. (Oxon.), an old boy of the school, to teach English.

G. W. ARNISON

To most of you G.W.A., as he was always known, is only a legend and a portrait in the Queen's Hall : to me he was a reality, as I served the first three years of my apprenticeship as a Master here in the last three years of his headmastership. It is a tribute to him, I think, that he still vividly remains in my recollection as a man and a Headmaster. It was a blow to me and a host of Old Boys and friends of the School, to hear that he had died peacefully in his ninetieth year at his home in Bournemouth.

He came as Headmaster to the R.G.S. at the age of 30, after a brilliant academic career, beginning with the award of an Exhibition at Pembroke College, Cambridge. At such an age he was obviously an energetic and forceful personality and he soon made his presence felt : in fact, in those very conservative days he was almost a firebrand. At the time of his appointment many people in High Wycombe were apathetic, or even obstructive, to the impact of academic education, and it says much for his personality that he soon had the willing cooperation of the Governors in his schemes and his Assistant Masters served him with enthusiasm.

The School in the next twenty eight years benefited greatly from his wise decisions and energetic prompting, and he was to live to see its numbers increase from 56 to over 300.

As a man he was admired, respected and somewhat feared—but the latter only by those who in their behaviour and attitudes fell short of the high standards he demanded. He had no use for the scholar unless he were the gentleman as well : and he would ask the gentleman to live to Christian principles ; in fact he demanded the whole man. Old Boys speak of him with a little dread, great respect, and a wealth of affection, which he returned in good measure by his unfailing interest in their lives after schooldays were over.

G.W.A., though he had little to do with the recent extraordinary growth of the School, took a profound interest in our affairs, and I am confident that his years here were responsible for the solid and secure foundations on which our late Headmaster built the present success and prosperity of the R.G.S.

S. MORGAN.

ST. SWITHIN'S DAY

Rain it did not on Speech Day this year. In an otherwise uninterruptedly wet month, July 15th was hot throughout, and the car-park and surrounding roads became gay with chrome.

At 3 p.m., Queen's Hall waited for the business of speeches. Alderman Clarke as Chairman welcomed the guest of honour, recalled that this was the first Speech Day since Mr. Tucker's death, and voiced the general feeling of affection and gratitude towards Mr. Morgan, who took on the interim mantle of Headmaster with great authority and personal success.

The Headmaster introduced Dr. Thomson, Master of Sidney Sussex College, Cambridge, and went on to mention the school's usual brilliant achievements, the score this time being 7 Open Awards and 9 other places at Oxford and Cambridge, 53 places at other universities, and at least 4 firsts in the current university Class lists.

A news item of great interest which must surely be unique was the marriage of Helena Ellis, the school's only girl, and a scholar at St. Anne's College, Oxford, to Jeremy Jones, himself a former pupil. They have now left for California to take up academic posts.

Dr. Thomson began to speak, and at once caught the attention of his audience. He spoke of change and silliness, of the challenge of change, and of the response of silliness. School-leavers face a world in which advances in all forms of science and its immediate facilities follow one another with increasing swiftness, and the pace of affairs gathers a corresponding momentum. Such sudden growth and change create a vista of opportunity for "intelligence, imagination, vision and skill". But there is an element of complete silliness in ordinary life which is lent an unnatural prominence by its loudness and brightness, and which is unworthy.

After this direct and fluent speech, the centrepiece of the afternoon, Mr. MacBexon proposed an interesting vote of thanks, the fan-belt of prizewinners was set in motion, and people clapped and clapped.

After which, one and all began to move discreetly but deliberately towards their teas, and the various displays (notably swimming and C.C.F.) and exhibitions (notably those of the mathematical and stamp societies) were well attended.

The Commemoration Service was held in the Parish Church, when the Vicar of Hazlemere, Dr. S. Price, preached to an enormously full church.

EXAMINATION SUCCESSES, 1964-65

OPEN SCHOLARSHIP AWARDS :

- A. J. Bradley, Open Exhibition in English, Magdalen College, Oxford.
- M. Carritt, Open Freeston Scholarship in Physics, University College, Oxford.
- J. E. Havard, Open Exhibition in Modern Studies, Pembroke College, Oxford.
- R. C. Jones, Open Choral Scholarship, Corpus Christi College, Cambridge.
- R. M. Jones, Open Exhibition in English, Jesus College, Oxford.
- M. J. Mobbs, Open Exhibition in Modern Languages, Sidney Sussex College, Cambridge.
- P. M. Wood, Open Scholarship in Natural Sciences, Peterhouse, Cambridge.

COUNTY AWARDS :

- C. J. G. Allen for Law, St. Edmund Hall, Oxford.
- A. D. Homer for Mathematics, St. John's College, Cambridge.
- W. H. N. Laws for Modern Languages, St. John's College, Cambridge.
- M. J. O'Hanlon for Natural Sciences, Magdalen College, Oxford.
- N. W. Saunders for Modern Languages, St. John's College, Cambridge.
- C. H. Sworn for Natural Sciences, Churchill College, Cambridge.
- G. S. Tomkinson for Natural Sciences, Trinity Hall, Cambridge.
- M. R. D. Yorke, for Modern Languages, Downing College, Cambridge.
- R. I. Ferguson for Geography, Jesus College, Cambridge.
- P. R. G. Clark for French and German, Keele University.
- R. A. Fewtrell for Economics and Sociology, Leeds University.
- R. M. Cowan for History and Economics, Leeds University.
- M. K. Jenner for Social Administration, Nottingham University.
- P. R. J. Lane for Combined Studies, Leeds University.
- M. T. Maiden for French and German, King's College, London.
- L. J. Pryce for Commerce, Liverpool University.
- J. G. Scouse for English, Leeds University.
- M. R. Snodin for Fine Art, University of Newcastle.
- E. A. Thomson for European Studies, University of East Anglia.
- D. R. G. Weeks for Economics and Geography, University of Newcastle.
- D. J. Rees for English and Drama, Birmingham University.
- C. J. Arch for Chemistry, Hull University.
- N. F. Avery for Engineering, Leicester University.
- M. T. Brooks for Architecture, University College, London.
- R. T. Carwardine for Science, Newcastle University.
- P. D. Chadwick for Classics, University College, London.
- T. C. P. Challis for Chemistry and Geology, Hull University.
- H. D. Coltman for Electrical Engineering, University College of North Wales.
- R. M. E. Ham for Electrical Engineering, Cardiff University.
- R. L. Harrison for Classics, Durham University.
- D. G. Walker for Politics, Nottingham University.
- S. C. R. Goulborn for Commerce with Law, Leeds University.
- J. M. Bibby for Mechanical Engineering, Nottingham University.
- J. Blamey for Mathematical Physics, University of Sussex.
- A. R. Feeley for Mechanical Engineering, Imperial College, London.
- B. J. Russell for Chemistry, Imperial College, London.
- P. J. Moores for History, Sheffield University.
- N. J. Roberts for Modern Languages.
- D. G. Horley for Engineering, Birmingham University.
- M. J. Malec for Medicine, St. Mary's Hospital Medical School.
- T. St. G. Lyster for Economics, Leeds University.
- F. R. Moisey for Agriculture, Leeds University.
- T. R. Pring for Commerce and Social Science, Birmingham University.
- R. J. Seymour for Chemistry, University of Essex.
- C. C. Shapter for Chemistry, University of Sussex.

A. H. Dixon for Engineering, Leicester University.
 P. R. McDowell for Engineering, Birmingham University.
 P. Merrington for Mechanical Engineering, Bristol.
 S. C. Charlton for Physics and Chemistry, Leeds University.
 A. V. King for Mathematics, Nottingham University.
 M. J. Mercer-Deadman for Civil Engineering, Imperial College, London.
 G. M. Smyth for Architecture, School of Architecture, London.
 M. Harris for Commerce, Birmingham College of Commerce.
 A. Dobson, Enfield College of Technology.
 H. G. Hardman for Economics, City of London College.
 T. R. Porter for Business Studies, City of London College.
 D. C. D. Young for Business Studies, Enfield College of Technology.
 E. M. Capron for Materials Science and Technology, Bradford Institute of Technology.
 I. J. Morris, Manchester College of Science and Technology.
 C. K. Williams for Chemistry, Manchester College of Science and Technology.
 D. A. Heeley for Art & Design, Leicester College of Art.
 J. B. Williamson for Art, Royal College of Art, London.
 M. R. Peterson for Chemistry, Slough College of Further Education.
 N. F. Johnson for Mechanical Engineering, Slough College of Further Education.
 I. A. Edmunds for Mechanical Engineering, High Wycombe College of Technology & Art.
 D. P. Frankland, High Wycombe College of Technology and Art.
 A. P. Dean, High Wycombe College of Technology and Art.
 J. Ladyman, High Wycombe College of Technology and Art.
 L. S. Kennedy, Guildhall School of Music.
 T. J. Wakefield for Engineering, High Wycombe College of Technology and Art.
 P. Waldron, Diploma Art and Design, High Wycombe College of Technology and Art.
 M. B. Foskett, Slough Technical College.
 G. M. Smith, High Wycombe College of Technology and Art.
 A. J. Spear, Cheltenham Technical College.
 F. A. Jones, Slough College of Further Education.
 M. G. Wilson, Manchester College of Science and Technology.

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 G. Z. D. Swierczynski, Newland Park Training College.

SERVICE CADET COLLEGES :

R. C. A. G. Iliffe, Royal Naval College, Dartmouth.
 M. H. Kefford, Royal Military Academy, Sandhurst.

GENERAL CERTIFICATE OF EDUCATION—ADVANCED LEVEL—JULY, 1964.

(Italics indicate distinction in the subject).

R. L. N. Harrison (Greek, Latin, Ancient History.) A. S. Wickens (Greek, Latin, Ancient History), P. D. Chadwick (Greek, Latin, Ancient History), S. I. Chorley (Greek, Latin, Ancient History), A. R. Nottingham (Greek, Latin, Ancient History), K. N. Simons (*Greek*, Latin, Ancient History), E. J. Stonham (Greek, Latin, Ancient History). M. J. Gibb (Zoology), A. E. Leek (Botany, *Zoology*), B. M. Luscombe (Chemistry, Zoology), M. J. Malec (Physics, Chemistry, Zoology), F. R. Moisey (Chemistry, Botany, Zoology), J. L. Newman (Chemistry), M. E. J. Panter (Physics, Chemistry, Zoology), N. F. Avery (Pure and Applied Mathematics, Physics), J. Blamey (Pure Mathematics, Applied Mathematics, Physics), M. T. Brooks (Pure and Applied Mathematics, Physics, Art), H. D. Coltman (Pure Mathematics, Applied Mathematics, Physics), C. R. Eastman (Pure and Applied Mathematics), A. Green (Pure and Applied Mathematics), R. C. A. G. Iliffe (Pure Mathematics, Applied Mathematics, Physics), N. F. Johnson (Pure and Applied Mathematics), M. J. Marsden (Pure Mathematics, Physics), N. D. Melsom (Chemistry), B. A. Pearson (Pure and Applied Mathematics), M. R. Peterson (Chemistry), T. R.

Pring (Pure Mathematics, Applied Mathematics, Physics), C. C. Shapter (Pure and Applied Mathematics, Physics, Chemistry), D. J. Sharp (Physics, Chemistry), G. M. Smyth (Physics, Art), R. Watts (Pure and Applied Mathematics), J. Whitbread (Pure and Applied Mathematics), J. B. Williamson (Pure and Applied Mathematics, Physics).

M. H. Anderson (Pure and Applied Mathematics, Chemistry), R. T. Carwardine (Pure and Applied Mathematics, Physics, Chemistry), K. J. F. Crayford (Pure and Applied Mathematics), A. H. Dixon (Pure and Applied Mathematics, Physics), R. H. E. Ham (Pure Mathematics, Applied Mathematics, Physics), D. A. Heeley (Pure Mathematics, Applied Mathematics, Physics), D. G. Horley (Pure Mathematics, Physics), P. R. McDowell (Pure Mathematics, Applied Mathematics, Physics), P. Merrington (Pure Mathematics, Applied Mathematics, Physics), I. J. Morris (Pure and Applied Mathematics, Physics, Chemistry), M. R. Nield (Pure Mathematics, Applied Mathematics), M. J. O'Hanlon (Pure Mathematics, Applied Mathematics, Physics), E. G. Rainbow (Pure Mathematics, Physics), R. J. Seymour (Pure and Applied Mathematics, Physics, Chemistry), C. K. Williams (Pure and Applied Mathematics, Physics, Chemistry), R. J. Wilson (Pure Mathematics, Applied Mathematics, Physics), P. M. Wood (*Physics, Chemistry*), T. St. G. Lyster (British Constitution, Economics, Pure Mathematics).

D. R. Andrew (Pure Mathematics, Applied Mathematics), C. J. Arch (Pure and Applied Mathematics, Physics, Chemistry), G. W. Barrett (Pure Mathematics, Physics, Chemistry), J. M. Bibby (Pure Mathematics, Applied Mathematics, Physics, Chemistry), D. Blythen (Pure and Applied Mathematics, Engineering Drawing), E. McK. Capron (Physics, Chemistry), M. Carritt (Pure Mathematics, *Applied Mathematics*, Physics, Chemistry), T. C. P. Challis (Physics, Chemistry), S. C. Charlton (Pure and Applied Mathematics, Physics, Chemistry), L. W. Cheriton (Pure Mathematics, Physics, Chemistry), D. G. Essen (Pure Mathematics, Applied Mathematics, Physics, Chemistry), A. R. Feely (Pure Mathematics, Applied Mathematics, Physics, Chemistry), R. I. Ferguson (*Geography*, Pure Mathematics, *Applied Mathematics*, Physics), P. R. Gibbons (Pure and Applied Mathematics, Physics), R. F. Greenwood (Pure and Applied Mathematics, Chemistry), A. D. Homer (Pure Mathematics, *Applied Mathematics, Physics, Chemistry*), A. V. King (Pure Mathematics, Applied Mathematics, Physics), J. R. Knight (Applied Mathematics, Physics, Chemistry), A. J. Knox (Pure Mathematics), M. J. Mercer-Deadman (Pure Mathematics, Applied Mathematics, Physics), G. P. Millward (Pure Mathematics, Physics), B. J. Russell (Pure Mathematics, Applied Mathematics, Physics, Chemistry), C. H. Sworn (Pure Mathematics, Applied Mathematics, *Physics, Chemistry*), G. S. Tomkinson (Pure Mathematics, Applied Mathematics, Physics), M. Widdess (Pure and Applied Mathematics, Physics, Chemistry), M. G. Wilson (Pure Mathematics, Physics, Chemistry).

P. R. G. Clark (French, German), R. A. Fewtrell (History, Economics), M. Harris (French, German), M. J. Mobbs (*French, German*), R. M. Overall (English), E. R. Piper (English, French, Music), J. S. Ray (History, Economics), C. J. G. Allen (*English, French, History*), M. G. Baker (English, Economics), P. Booth (French, History, Economics), A. J. Bradley (*English, History, Economics*), R. W. Bush (English, French, History), R. M. Cowan (English, History, Economics), H. Davies (History), C. J. Day (English, French, History), A. Dobson (English, History), S. C. R. Goulborn (French, History, Economics), I. J. Grayson (French), H. H. Griffiths (Economics, Geography), R. N. Grove (*English, French, History*), M. P. G. Hames (French, German, History), H. G. Hardman (English, History, Economics), J. E. Havard (English, *History, Economics*), T. Hindley (English, Geography), M. K. Jenner (English, History, Geography), F. A. Jones (French, German), R. C. Jones (English, History Geography), R. M. Jones (*English, French, History*), R. D. King (Economics), P. R. J. Lane (History, Economics, Geography), G. R. Lange (French, History, Economics), P. Langston (English, French, German), W. H. N. Laws (English, French, German), D. A. Lunnon (Economics), M. T. Maiden (French, German), P. J. Moores (English, French, History), M. J. Perfect (French), W. J. G. Pidgeon (French, German), G. L. Pidoux (French, German), T. R. Porter (English, French), L. J. Pryce (*English,*

Economics), N. J. Roberts (English, French, German), A. H. M. Schmidt (English, Economics), J. G. Scouse (English, French), M. R. Snodin (English, History, Art), G. Z. D. Swierczynski (French, History), D. M. Taylor (French), E. A. Thomson (English, French, German), M. Vickers (French, German), D. G. Walker (German, History, Economics), D. R. G. Weeks (Economics, Geography), C. G. Williams (French, German), M. R. D. Yorke (French, German, History), D. C. D. Young (History, Economics), P. E. Cavanna (Engineering Drawing).

GENERAL CERTIFICATE OF EDUCATION—ORDINARY LEVEL.

(Numbers in brackets indicate subjects passed).

D. P. J. Aikens (3), S. Allnutt (3), S. J. Barry (6), I. J. Balsham (4), P. G. Brown (9), J. W. E. C. Clark (7), P. E. Cook (9), J. S. Culley (9), S. Darbyshire (7), P. S. Everitt (9), R. Gash (6), D. J. Gatland (8), D. A. Goodall (8), I. H. T. Graham (7), J. P. Hartwright (6), R. L. Heron (8), A. G. Hipgrave (9), R. Hitchcock (8), R. B. Kenyon (9), J. F. Killingley (8), D. G. N. Longley (9), M. J. Lowe (7), A. F. Macdonald (7), P. H. Marsden (4), I. C. Maun (7), H. F. Mayo (9), R. J. Mildon (9), M. F. Morrison (8), M. R. Myant (9), L. C. North (5), A. G. T. Rogers (8), N. G. Saunders (6), P. P. Simons (9), C. A. Smyth (9), R. J. Wallington (9), K. T. Williams (7), A. R. Wilson (9), P. E. Winter (8), J. R. Woods (9), D. Bowden (2), D. K. Cave (5), R. W. Collett (4), M. F. Creswell (5), G. J. Davies (3), A. M. Dormer (8), M. B. Foskett (3), M. B. Freeman (3), M. A. Gardiner (1), P. H. Green (6), J. M. E. Grieg-Gran (6), A. E. J. Hanebeck (2), M. J. Holgate (5), J. P. Hopkins (5), P. K. Hudson (6), A. J. Leeson (3), P. J. Leslie (6), M. J. Miles (5), N. D. Mitchenall (4), A. C. Putman (1), R. P. Robson (3), A. J. Smith (3), N. M. Souter (4), S. C. B. Tinton (9), A. L. Turmezei (4), R. F. Wood (3), C. Birch (5), R. P. Bridge (5), A. Brough (1), N. J. F. Burrows (4), I. P. Butler (5), P. C. Cant (3), T. J. Condra (4), A. R. Daines (5), M. J. Dalley (5), A. P. Dean (1), R. M. East (3), D. Goodman (5), M. W. Goodman (3), D. J. Hawes (3), J. Ladyman (4), M. C. Ogden (2), P. A. Parsons (1), B. L. Patterson (2), I. S. Pattie (2), J. W. Plumridge (5), R. J. Wareham (4), K. E. Wills (8), C. J. Andrew (5), A. Barratt (7), R. G. Beckett (5), M. J. Bevan (3), D. J. Bowler (1), C. J. Coles (6), R. F. Darvill (3), J. Dixon (7), D. R. S. Fowler (4), N. P. Hampton (6), N. A. Harley (5), R. Hill (5), J. W. Hume (5), G. H. King (4), P. R. Lavender (4), A. J. Mole (6), G. A. Monaghan (5), S. G. Newman (3), B. A. Oliver (4), D. R. Parker (5), A. J. Prickett (6), A. J. Rainbow (6), J. S. Reid (6), H. Selwyn Jones (4), D. J. Bedwell (2), C. J. Bowley (2), H. C. Brown (4), A. M. Chadzynski (4), R. C. Curnow (1), J. R. Danbury (6), P. J. Emery (1), I. Flower (3), J. D. Francis (9), D. A. Gostlow (2), P. A. Hills (7), R. F. Houchin (8), R. D. Hudson (7), R. F. Hudson (6), D. M. Jones (9), A. N. Lodge (4), R. A. Marsden (3), P. G. Marsh (4), I. K. Parker (2), R. J. Peck (6), B. M. Phillips (7), A. Pitfield (4), D. F. Rose (3), J. R. Saunders (1), R. I. Servantes (1), G. M. Smith (2), R. J. Stevens (6), J. F. Tapp (9), A. P. Waite (2), P. F. Waller (6), T. Widdess (6), R. J. Williams (7), M. Agate (6), P. A. Beasley (7), N. I. Bray (9), P. D. Brown (8), P. D. L. Brown (4), J. Bush (6), R. J. S. Calcutt (6), A. P. Carthy (6), F. L. Chaney (6), J. Clemens (9).

D. J. Clutton (4), J. M. Haley (9), P. G. Harford (4), G. F. Harris (4), I. D. Hentall (9), J. W. Herman (9), R. S. Hickox (4), R. C. Hill (9), G. T. Huggins (6), L. S. Kennedy (7), D. W. Lewis (9), J. G. Lewis (8), D. Marshall (5), A. M. Maskell (5), A. Newman (7), A. J. Oliver (9), R. J. Peadon (6), J. F. Pearce (4), M. F. Quin (1), I. A. Ross (4), R. D. Sexton (6), D. N. Snodin (8), P. G. Taylor (8), A. H. Telford (6), T. J. Wakefield (5), P. Waldron (8), K. F. Woodbridge (8), J. T. Wright (9).

PRIZE LIST

HEADMASTER'S PRIZE : R. F. Greenwood

GOVERNORS' READING PRIZE (Presented by Ald. R. P. Clarke) : J. C. Pettit

GOVERNORS' CLASSICS PRIZE (Presented by Mrs. R. P. Clarke) : K. N. Simons

GRAEFE CUP FOR BEST C.C.F. CADET (Presented by the late Ald. W. Graefe) :
Cadet R.S.M. A. S. Farmer

HARTE CUP FOR BEST R.A.F./C.C.F. CADET (Presented by Wing Commander C. S. W. Harte) : Flt. Sgt. N. D. Melsom

GILES KEEN MEMORIAL CUP FOR BEST NAVAL CADET (Presented by Mr. and Mrs. Keen) : Cadet Cox'n D. A. Wakefield

SOCIAL SERVICE PRIZE : J. C. Hills

ART SHIELD (Presented by A. Hastings, Esq.) : M. T. Benthall

HOPE CUP (Presented by Mr. and Mrs. Hope) : C. W. Russell

THORNE PRIZE FOR ENGLISH (Presented by Mrs. A. M. Bailey) : C. J. G. Allen

WESTNEY PRIZE FOR MUSIC (Presented by M. W. Westney, Esq.) : D. G. Essen

FLETCHER PRIZE FOR GREEK PROSE COMPOSITION (Presented by C. T. Fletcher, Esq.) : K. N. Simons

LANCE MEMORIAL PRIZES FOR PERSISTENT PROGRESS (Presented by Ald. C. W. Lance, J.P.) :

1st year : P. W. Kern

2nd year : K. Mould

RAFFETY HOUSE CUP FOR SCHOOL WORK : Tucker

FORM IIA :

1st S. E. Jones
2nd R. B. Simons

FORM IIB :

1st A. J. Reiss
2nd P. H. Jones

FORM IIC :

1st P. M. J. Costello
2nd D. J. Brown

FORM IID :

1st I. Johnson
2nd D. C. Stevenson

FORM IIE :

1st R. Barrett
2nd N. J. Moon

FORM IIIx :

1st C. E. T. Lowe
2nd B. J. Woodley
3rd S. M. R. Hill

FORM IIIy :

1st R. S. Bell
2nd R. W. Elvery
3rd P. H. J. Davies

FORM IIIA :

1st C. Walters
2nd P. L. Albrighton

FORM IIIISA :

1st R. J. Long
2nd S. A. Arriss

FORM IIIISB :

1st K. V. Pickering
2nd J. D. Tomlinson

FORM IVx :

1st I. S. Elliott
2nd J. N. Woolley
3rd A. Arbaney

FORM IVy :

1st D. C. Stevens
2nd M. B. Gowers
3rd R. M. Zahler

FORM IVA :

1st T. R. Gilson
2nd K. R. Barrett

FORM IVSA :

1st E. E. Sloan
2nd G. D. Beare

FORM IVSB :

1st C. L. McKibben
2nd A. G. M. Haynes

FORM VY :

1st C. M. D. Settingington
2nd G. M. Stephenson
3rd B. R. A. Debnam

FORM VA :

1st P. J. Siddell
2nd D. P. H. Laxen

FORM VSA :

1st C. M. Feek
2nd P. J. Mayles

FORM VSB :

1st B. M. Gwynett
2nd M. J. Preston

FORM Vx :

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J. S. Thornley
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1st N. A. Partridge
2nd J. M. Darville
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FORM VUG :

1st M. J. Bevan
2nd A. J. Leeson
3rd G. A. Dobbin

FORM VUSA :

1st D. Sutton
2nd S. J. Hudson
3rd J. R. Birch

FORM VUSB :

1st P. H. Boord
2nd R. J. Davis
3rd C. C. Koefoed-Nielsen

FORM VUY :

1st D. Morton
2nd P. Watts
3rd D. J. Rundell

SPEECH PRIZES :

VI	D. N. Snodin
VU	} P. A. Roberts
VX	
V	M. D. Goldring
IV	J. S. Luty
III	D. K. Laviolette
II	I. C. Lowe

NEATNESS PRIZES :

VU	K. J. Chamberlain
V	J. A. Dixon
IV	B. J. Quinn
III	S. A. Giles-Morris
II	I. Johnson

FORM VI—1ST YEAR :

Classics	M. J. Lowe
Modern Languages	G. E. W. Thompson
French	A. G. Hipgrave
German	H. T. Courtney
Spanish	D. A. Goodall
Russian	A. Barratt
English & History	R. Gash
	D. N. Snodin
English	D. W. Lewis
History	J. W. Clark
Geography	S. C. B. Tinton
Science and Mathematics	T. N. Rees
	J. Clemens
	H. F. Mayo
	K. Eyles
	J. P. Hartwright
	M. R. Myant
	J. T. Wright
Economics	A. M. Dormer
Engineering	Drawing
	P. H. Marsden
Botany	P. H. Pitkin
Zoology	J. F. Tapp
Music	R. S. Hickox

FORM VI—2ND AND 3RD YEARS :

Classics :	
Greek	P. F. Simpson
Latin	R. G. Thomas
Ancient History	
	S. I. Chorley
Modern Languages	
3rd year	M. Vickers
German :	
2nd year	D. G. Beattie
3rd year	W. J. G. Pidgeon
French :	
2nd year	J. A. Stevens
3rd year	P. Langston
English	M. V. L. Turner
English, History & Economics	
	G. F. Cutler
History	G. D. Ferguson
Economics	C. Fawcett
Geography	W. A. Pitchford
Science & Mathematics :	
2nd year	D. R. S. Hedgeland
	D. M. Wood
	A. D. Bissett
	C. J. Smith
	C. M. Hood
	P. L. Sears
	P. R. Thornton
	D. J. Browning
3rd year	A. D. Homer
	C. H. Sworn
Botany & Zoology	
	K. Stenning
	A. S. Farmer
Zoology	
3rd year	B. M. Luscombe
OPEN SCHOLARSHIP AWARDS :	
	A. J. Bradley
	M. Carritt
	J. E. Havard
	R. C. Jones
	R. M. Jones
	M. J. Mobbs
	P. M. Wood

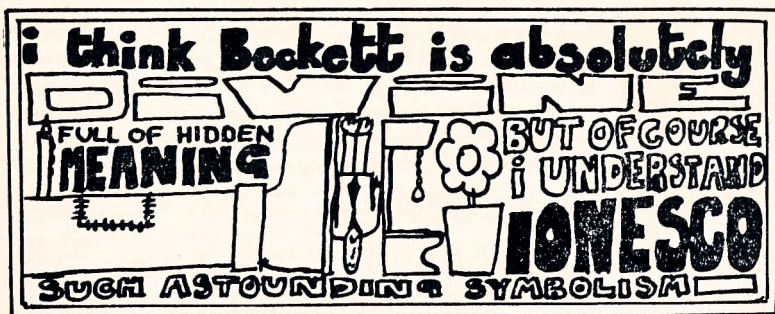
WHERE THE NIGHT DEPARTS . . .

The house of the sun was silhouetted
on a glowing hob-hill
by the last rods of sunlight
as it crept away like a tendril,
pushed around by the dark tides of night,
drowned by the goblin waves in the black until

I heard the broken toll of dirges,
incantations
beckoning dawn, for here were laid the
foundations
of the day ; then the piper's music merges
as the sun
winks upon
the horizon.

MICHAEL PICKERING.

EXCUSING ABSURDITY



To say that we were all more sensible in the good old days is nonsense, for we have always been stupid, and quickly we are becoming more intelligent. And yet, to counteract this alarming intelligence, we are now experiencing a deliberate return to absurdity. We are trying to make ourselves more stupid than we have ever been. The Goon Show, the Marx Brothers, Charlie Chaplin, and the avant-garde theatre are all a reaction to the seeming sensibility of this modern world, and the deliberate return to the primitive in the pop music of today is also an attempt to escape from the frightening sanity of the present age. A great number of people—usually the most ardent of conservatives—condemn these practices as a fear of facing up to the facts. But before one can accuse it, one must study it more closely, for such a field is open to a great amount of serious study. And then one will realize that there is more in madness than one thinks.

Take as an example a new type of theatre—the plays of such men as Ionesco and Beckett, plays which have all been grouped under a heading which the playwrights themselves have not been prepared to accept, and which, we shall find, is not suitable anyway—the Theatre of the Absurd. Plays which are without a feasible beginning or end—in which any amount of unreasonable events occur, and can be expected at the most unlikely times. People were washed down lavatories into the sea, were crushed against walls by gigantic feet, and then, when the situation was most sticky, they flew away. People sat for hours in flowerpots, dustbins or vases and babbled nonsense at each other. They did, and they still do, for the plays of Ionesco and Beckett, once swallowed, are now accepted as inevitable, and as novel opportunities for showing one's intellectual powers at a cocktail party. For any number of interpretations may be put to such plays, each as feasible as the rest. But they have only been accepted as opportunities for clever interpretation, and very little else—they are still considered absurd.

This absurdity, as I have said before, is a deliberate reaction against convention—in this case, from the sanity of the conventional theatre—the sensibility, the niceties, the clichés, the contrived situations and, above all, the smoothness of life behind the picture-frame. For this is all that the conventional theatre is—a picture, and an untrue one at that. People were not shocked by Ionesco because of the impossibility of his situations, they were frightened. Frightened because they realized that the world of Ionesco was a truer picture of their own world than that behind the picture-frame.

Absurdity, then, is not an escape, but a way of making people wake up from their daze. Therefore condemnation from the staunch supporters of convention is hardly justified. Madness is perhaps more sane than our seeming sanity, and more madness, or at least some form of reaction from the paper world we live in, would do us all a great deal of good.

DAVID SNODIN.

—God, I'm going to die.

—It's been done before.

—There's rust on the chain.

—It was there on Thursday.

—Thursday was like any other day. Here today . . .

—On Tuesday.

—And gone tomorrow.

—Wednesday. But it's been done before.

—The idea of being a pioneer has always fascinated me. Shall I walk across the sea before I die?

—It's been done before. Nothing new. All old, and moth-eaten.

—But moths also die.

—Here today . . .

—The sun is shining.

—The clouds are out.

—The birds are singing in the trees.

—The worms hum in their holes.

—It was there on Friday as well.

—The birds sang in the trees, and the sun was shining, and the clouds came out, and the worms hummed in their holes, and the birds sang, and the clouds hummed, and the sun sang and the birds were shining . . .

—And God, I'm going to die.

MAD VICTORY

The sitting room led into the sky
And the sky led into the kitchen.
The rain fell.
And all around there was darkness
Pressing on the eyelids of the pensive ant
Sipping tea in the corner :
Pensive, for he thought and sang
Of the rain and Winston Churchill.
The rain's gone.
Sun blazes forth,
And the clouds float above the wet needles,
Away into the dull distance—
The sitting room.

The ant sat pensive in the colourless kitchen,
Thinking of Nelson and the Dalai Lama.
Rain gone.
Come forth, ant, look at the sun,
Blazing red, painful near, comforting far.
Come forth
To taste the fruits of mad day, and mad life,
Where sun is indescribable, and needles pierce
The dry skin, making it wet.
Come forth to see.

The ant walked sideways down the avenues
Of purple trees, and admired lunacy.
Thanked someone—
Thank you that I am not as tall as the purple poplars,
That I do not dream,
That I am real, solid and alive.

Absurdity won,
And an insane stone fell from a purple beech,
Killed the ant and sanity for ever.

DAVID SNODIN.

Those who go into love from a misconceived idea of a complete
romantic relationship are like people who go to sea with the
sole intention of making themselves sick.

MICHAEL PICKERING.

SUPERMARKET DAFFODILS

I wandered lonely in a cloud,
Of cut price offers and of tills,
When all at once I saw a crowd,
A host, of plastic daffodils,
Beside the Daz, beneath the Tide,
I stared, and sighed.

Continuous as the stars that shine
On every packet of Milky Way,
They stretch'd in never ending line
Then something struck me, made me gay,
A British Product ? I was wrong,
Stamped on each : 'Made in Hong Kong !'

The offers beside them danced, but they
Outdid the '3d Off's' with glee :
But I could not be very gay,
In such a common company :
But how clever I was I thought,
Still to have the table mats from the Omo which I brought.

ROLAND DENNING, 3X.

WASHING DAY

It happens every Monday. People file in and people file out, and one would expect with this ever-changing traffic of Monday washers that the place would be a hubbub of conversation. But no ! silence reigned. Only the subdued hum of occasional whispers, the whirr of the spin-driers and the rustling of newspapers broke the monotony.

I trundled into the launderette and dumped my burden of soiled clothes on the formica top, where they were duly weighed and paid for. There was a pleasant smell of soapflakes and lavender, which completely disguised the acrid smell of tobacco which hung about in dark corners. I was directed to Washing Machine Number Five by an assistant who looked as if she had just arrived from the nearest drugstore. She was a drugstore blonde whose back-combed hair was dyed peroxide with a drugstore bleach ; she wore heavy drugstore mascara to emphasize drugstore eyelashes that fluttered like a fan, and she displayed a large expanse of drugstore stocking. I bundled my clothes inside and poured some new washing powder with extra detergent, or extra bleach (I forget which) into the water. The drugstore woman switched on my machine and it belched indignantly at her as the rotovator agitated the water and sodden vestures into a swirl of soap-bubbles. I broke the air of quiet with a smile

and a loud 'Thank-you' but no-one bothered to look up or enquire as to who had spoken in such a vociferous tone—they just stared with oblivion at the open fronts of their washing machines sadly watching their possessions being whirled around inside. I sat in a canvas chair behind a wrought-iron table with a glazed-glass top piled high with magazines, and a metal ash-tray holding a goulash of yellow cigarette butts and grey ash. I leant back and studied my neighbours.

An emaciated old man sat miserably gazing into the washing machine, as if for inspiration, but his henpecked face remained unchanged. Two canvas bags piled with shopping lay at his feet, and the memory of his wife's voice seemed to hang over him like a shroud. A group of wrinkled women lined the seats behind me like a small battalion, their nylon hairnets enclosing curly locks of snow-white hair. A heap of sordid rags spoilt the clean atmosphere around ; he came in for the warmth, he said. Lighting a brown cigarette butt with a dirt-ingrained claw, he soliloquised in a whisper about his good and loyal wife, 'God rest her soul'. My attention was caught by a sylph-like figure in a corner—she looked like the match-stick model out of 'Tatler'. I was checked by the realization of a ring on the third finger of her left hand. A woman in curlers was telling her neighbour that her 'Hoover Keymatic' had broken down last week, and she hated coming into these places, their machines not being a patch on hers. She could not wait to use her own machine again. It wasn't her fault she was in here. You see, her 'Keymatic' had broken down last week . . .

'Everything's so hygienic nowadays', I thought, 'clothes, food, books, friends, dogs, life—even Death is a hygiene'! I turned away to gaze again at my washing being whisked endlessly round in the soapy water, dirt being pulped out of my puckered shirts and pregnant socks. Around and around they went, in a single pulsating, action, my eyes following them. The atmosphere was tense, like that of a dentist's waiting-room, the movement lethargic. I felt sleepy and pinched myself ; my tired mind refused to hold back the mantle of darkening sleep. I was losing consciousness ; the people around me became a blur and a whirl like the clothes in the tank. The old man gazed on, the hairnets nodded, the heap of rags shifted slightly, a strange goddess smiled demurely in the corner, the assistant pouted and the woman in curlers became a dim apparition. My mind went blank.

I woke with a start. Someone was tapping my shoulder. I looked up. Yes, it was her ! She had come to my rescue, her eyes smiling and twinkling.

'I think your washing is ready now', she said.

MICHAEL PICKERING.

CHRYSALIS

Freyson, carried relentlessly forward on twin tides of Age and Wisdom, leaves the innocence, the sunshine ignorance, the desperate adventure, of youth. As he breaks the examination-waves with his head, he suspects his destiny. He is growing old prematurely : around the age of fifteen, Freyson slowly dies.

The physical travesties remain, largely intact ; but the glow of the eyes is now duller, the phosphorescence of putrefaction within, where the soul is collapsed, slowly writhing epileptically. Freyson is a cancerous growth on two legs, an organic automaton ; he still reads, writes, arithmeticises.

This creature wanders about its corridorred, many-celled, tomb ; it makes evening excursions to its place of rest, like a vampire in reverse, and returns to the haunting-ground in daylight. And the heart of this beast is a fish in treacle, writhing slowly. Its bruised mind is wrapped protectively in cotton wool, left to recover slowly ; but the tissues are dust, all is a dream and a world of dreams, of sylph-like phantasies. A thousand names have stood erect, played, flamed and gone, their ashes scattered tracelessly. Empires have risen, gloried, collapsed. But the Freyson-thing, unaware, walks the earth with twin sisters Triumph and Tragedy, kissing them alternately. His fellows in the tomb are unaware that they are to him as cellophane ; nor do they see the mists around his feet ; they do not guess the nature of the apparition they see.

Years of purgatory pass ; the new soul, the fresh, pink, scrubbed mind, crawl forth, and fill the hulk within which they have nestled so long, spring-cleaning, patching, renovating as they go. The change is again subtle, but definite. Freyson sees the mists clear, leaves the tomb for the last time, and sees, in the grey sunshine, his new world ; the colours, last seen in youth, have faded a little ; are duller ; but the earth beneath his feet is real earth. He picks up some of it, and smiles at his new sanity and manhood.

ROGER THÉRON.

ODE

An ode to a summer's day is born,
And many to come
Will praise this morn
As a day in few.
As a mist breaks blue up red rises the sun
With green silhouetted leaves and stamens
Where yellows and greens interrun,
Blues, light browns and farmyard hens,
Blotted cows and smoky trains.
Green green pastures brownly striated,
Criss-crossed and slatted in colour.
An ode is born to this summer day,
No wonder, for wonder is here. NIMROD PING.

AT LAST

The howl whistled skywards
To follow the fingers of the
Accusing beams. The air exploded
Into tiny orange blossom petals.
A roar, like the pounding of surf
On a coral reef, remained all the
While, an orchestral backing
To the thuds of the war-drum
Shells and the rumble of the
Man-made incinerators.
The walls leaned inwards
As crevices appeared
And the Earth swayed around
The cosy child. Who saw,
Without comprehension, the walls
Around its crib drifting downwards.
The baby's anguish was stifled
In her funeral-pyre of hell-flames.
The man saw, through his
Cross, a city burning, and razor-beams
Dissecting the night and the
Jacaranda flowers bursting out
All over. He heard no noise
Save the unchanging roar of
The machine which carried him.
He didn't know the child.
And the picture faded.

The room was switch-flick painted
Into a drab, yellow, smoke-hall
People walked out into
The black night, and the producer
Thanked God for Wars and
The money they produced,
When suddenly, with the flick of
Another switch, the night turned
To day, and the windows melted,
And the lamp-posts and parking meters
Ran down the street in silvery streams
As fireballs from Hell took over the world.

CHRISTIAN KOEFOED-NIELSEN.

R.G.S. GEOGRAPHICAL FIELD WEEK 1965

(26th April-1st May)

During the Easter holidays a party of eighteen sixth formers spent six days in the Ingleborough district of Yorkshire on a geographical field course organised by Messrs Weeks, Poll

and Millican, the aim of the venture being to give those concerned some practical experience in geography which would greatly benefit their 'A' level studies.

On Sunday, April 25th two minibuses and a car left Wycombe station to transport the motley crew to the village of Austwick via Banbury, Birmingham and the M.6. One minibus suffered minor breakdowns at Banbury and Solihull and the other had a faulty speedometer which meant that it travelled along much of the M.6 at 70 m.p.h., and not 40 m.p.h. as originally thought, but otherwise the journey was fairly uneventful.

"Harden", a pleasant converted Georgian farmhouse in Austwick, was the centre from which the field week was carried out. The lounge was used as headquarters and it was there that programmes were compiled, notes compared and experiments performed on various rock samples by Mr. Millican with his sinister box of chemical substances.

The actual areas surveyed were the valleys surrounding Ingleborough, the region round Malham Tarn and Ingleborough itself, and these were most interesting owing to their features resulting from limestone and glaciation, and the influence of structure upon human activities.

The valleys of Kingsdale, Chapel le dale, Ribblesdale and Clapdale all displayed glacial characteristics and, looking down on these valleys, it was difficult to imagine the scale on which the ice sheets eroded and deposited material to sculpt the present landscape. Kingsdale also contained the attractive Thornton Force, a 63 ft waterfall, while Ribblesdale introduced the party to their first pot hole, Alum Pot, and to "clints and grikes", grooved limestone pavements formed by solution.

Malham was visited on the wettest day and this somewhat detracted from what should have been the most interesting trip. On the way to Malham a reef knoll was examined and duly attacked with hammers to obtain fossils, and from there the party went to Malham itself and Gordale Scar, a canyon carved by Gordale Beck. The intrepid explorers climbed Gordale's waterfall and made their way cross country to Malham Tarn, replacing en route a dry stone wall which the heaviest senior member inadvertently ploughed through while attempting a vault. Near the tarn the same member, after discovering a smooth rock which was evidently a communal scratching post for sheep, led an unsuccessful search for "kettle holes", no one else quite knowing what to look for. Undaunted, the troop squelched down a so-called dry valley to see Malham Cove, a spectacular crescent-shaped mass of limestone produced by spring sapping.

Many, especially those who had never seen the area before, considered the visit to the Lake District the most enjoyable

day of the week. This excursion was not originally on the programme but no one regretted its inclusion, for the beautiful scenery made a pleasant change from the comparatively drab limestone of the Ingleborough district.

The climax of the course was the ascent of Ingleborough and, fortunately, this event was blessed with gorgeous weather. Some more active students trekked cross country from Austwick while the less adventurous souls went to the foot of Ingleborough by car. The two groups made a rendezvous on Ingleborough's summit (2,373 ft) after a long and arduous climb and, after a short rest, made their way down, satisfied that they had "bagged a summit" and had seen two of Britain's most famous landmarks, the pot hole of Gaping Ghyll (365 ft) and Ingleborough cave with its wierd limestone formations.

While most of the excursions were carefully organised, students were able to carry out work on their own, and photographs with explanatory notes were displayed in school during the summer term. In addition, each student had to produce an essay on one aspect of the area covered.

In conclusion mention must be made of the co-operation, organisation and friendliness of the members of the staff, together with the excellent hospitality of Miss Lovett and an interesting talk on pot-holing by Mr. Hainsworth, for this enabled valuable work to be combined with a most enjoyable holiday.

J. S. CULLEY.

THE BOMB

"What are you doing, son,
Sitting in the street?
Holding banners high,
Is this some strange feat?"

"The peace of humanity
Is the reason I am here.
Discard the dreaded monster!
Let Britain be the pioneers!"

"But if we do as you wish,
And throw the thing away,
Couldn't the ones who've still got it
Drop it, any day?"

There's truth in all you speak,
But your talk goes round and round,
The arguments are finished, done,
THE DAMN THING'S COMING DOWN.

ROLAND DENNING, 3X.

DANCE

I stood watching through the slightly open door for nearly five minutes before finally a burst of courage suddenly swept me off my feet and I strode into the dimly lit hall. And there they were, swaying and jerking in a writhing mass : the dancers.

For a while, all I could feel was the stifling, sweaty, smoke-laden atmosphere bearing down on me. To me the dancers were senseless, surging to and fro to the pounding bongos, their faces tense and grim, covered with glistening beads of sweat. Their dress was weird, and only the less dedicated, who sat on the floor drinking, dared to utter a word. But now the beat came faster, the flowing hair of the black-robed young girls was swaying more gracefully, and yet with the same determination. And behind it all was the ceaseless beat, maddening, compelling, driving them on.

I turned away, sweating without having moved. A small sooty cup of coffee did nothing to ease my irritation. I could not think properly or sit still. My eyes were stinging as I looked out into the haze and heat of the room. It was as I had always imagined dusk in the jungle. But the trees were reeling in front of wild music. Music of a few chords, on a wailing saxophone, a thumping bass and a pounding beat shuddered the cobwebs in the corners of the room. Someone fell, but the dancers did not stop their primitive reeling. For this was the most primitive and simple music, and the dancers moved in an ape-like way, without symmetry or form, and yet with movements that meant something to them. It was clearer to me now. Not for them the sophisticated and more popular dance-music, polluted with meaningless frills. Theirs was the compelling staccato of an African tribal dance, a rhythm that conditions one's mind, and drives one on to these primitive jerks and swayings.

I joined them, without thinking about it. They accepted me, hardly noticing. I swayed and kicked and sweated and stared into the smoke-pall that rose slowly, winding to the low roof and half-obscurating the musicians who were swaying and groaning on the platform. And the feeling was one of immense relief. The irritation, the pent-up feelings were gone, as I at last allowed the rhythm to power my legs and body into motion. And suddenly the room was showered in light and simultaneously the pounding stopped and left a deafening silence inside my head.

NIMROD PING.

Experience can obscure the vision and retard action.

PLASTOR.

HOME FROM THE WORLD

(A poem-sequence)

I

THAT EVENING ODOUR OF FRESHLY CUT GRASS,
HOME FROM THE UGLINESS OF CITIES . . .
IT SETS ONE ROMANCING ON FANCIES OLD AND NEW,
THOSE CHILDHOOD FLAUNTS IN THE BLOWN BARLEY,
SWAYING IN THE WIND ; THE WAVES WHIP UP ;
UP INTO THE ETHEREAL GLORY GOES THE WATERY SHEET,
WETTING, STINGING ;

BREATHLESS ON THE BOW.

WHAT A TRUE WAY OF LIVING !

FREE FROM THE HYPOCRISY THAT IS SO UNCOMFORTABLE.

BUT ONE MUST NOT DWELL ON THE MISFORTUNES
OF SOCIETY, EGOIST.

DREAM ON.

II

SEE THAT FISHERMAN, WINDSWEPT ; HARDENED SKIN
REFUGE AGAINST THE ELEMENTAL FURIES.

THOUGH AT BATTLE WITH NATURE'S WARRIORS
HE IS AT PEACE WITH THE WORLD.

AESTHETIC PURITY

IS THE WORLD, ABSENT OF THOUGHT.

AT FACE VALUE THERE IS BEAUTY EVERYWHERE
TO INFINITE BOUNDARIES.

III

SHIPWRECKED ON AN ISLAND

ONE CAN OBSERVE THE LOGICAL SEQUENCE OF LIFE'S EVENTS.

THERE IS NO NEED TO BE AFRAID.

THE SAND BLOWS INTO SYMMETRICAL FORMS ABOUT THE FOOT,
LIKE LIFE ABOUT THE SOUL.

YOUR SOUL IS SECURED IN SPLENDOUR :

SOUL, LIVE ON,

AND DO NOT BE DIMINISHED BY EVIL,
BY THE ASYMMETRY OF SIN.

IV

LIKE THE WHITE GULL FLOATING IN THE WARM AIR,

LIVE IN HARMONY WITH YOUR ENVIRONMENT.

LIKE THE PHILOSOPHER ON THE GREASY ROCKS,

HARMONISE IN YOURSELF.

PETER WILSON.

EXAMINATION FEVER

to the tune of 'The Vicar of Bray'

Throughout the length of one's school life
Come trials and tribulations ;
The worst of these have always been
July examinations.

As each July succeeds July,
There's more and more revision
Of dates and facts and formulae :
No time for television !

And as the day of doom draws near
And knowledge all deserts me,
I dare not think about results—
It positively hurts me !

And when at last comes zero hour
And I with fear am quaking,
I cast a glance around the form
And no-one else is shaking.

They give the question papers out
And say 'You may begin' ;
No matter what the subject is
I feel all queer within.

Whatever is the root of x ?
What is the square of y ?
What are the Industries of Spain
And when did Cromwell die ?

What is the German word for 'stew' ?
What is the French for Sunday ?
Who was the Roman guy who said
'Sic transit gloria mundi' ?

Why can't a tadpole stay that way
And not become a frog ?
Did Cato ever own a cat ?
Does 'fido' mean a dog ?

The question is 'what follows on',
'To be ? Or not to be' ?
My x 's can remain unknown
And Pi is Greek to me.

Whoever were the folks who signed
This Treaty of Utrecht ?
O how I wish I spoke more French
And better 'Deutsch I Sprecht'.

The outcome of this dreadful week . . .
My last report was sarky :
The only comment from the Head—
'Requiescat in pace'.

IGNOTO.

THE MAKING OF A FILM

It started as an idea in the second forms, and slowly materialized into a film entitled 'The Patter of Tiny Feet'. It wasn't very good. In fact it was terrible. Even though we got over a hundred people to see it at threepence each. But now we're embarrassed every time it's mentioned and wince every time it's shown. But out of this grew our latest film 'Bloggso For Ever'.

One of the first things to consider when making a film is finance. We have a most efficient system in which, instead of paying the actors, they pay us. Well, what happens is that we all pay something from 8/- to £1. On the first filming session of our new film, everything was laid out neatly in our studio (garden shed) to make it resemble as best it could a supermarket. In the past our filming sessions caused slight damage such as cutting out the central heating system, snapping Badminton rackets in half, breaking our photographic lamps, opening the camera when the film was in, and sending the camera crashing to the floor. And as the supermarket scene involved steak-and-kidney pies we did seem to be asking for it. In fact it all went very well, except that the fight went on too long after the filming. It seems that people have great faith in our technical effects. One wizard who is supposed to vanish leaving smoking shoes was very ready to cooperate. We miss him.

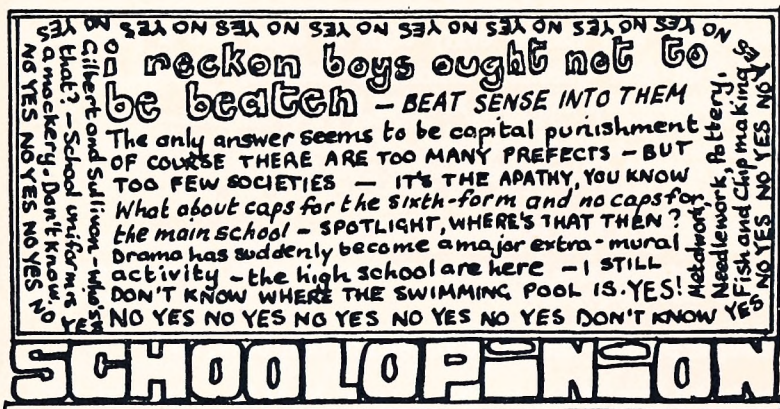
But now the pink-coloured custard, the steak-and-kidney pies, the mashed potato and the tomato sauce are finished. The car chase at 240 m.p.h., the wizard's house, the restaurant, the food factory, the supermarket are all safely recorded on film, and at the time of writing only the titles remain to be done. And then there is the sound to record, and, eventually, best of all, the première of 'Bloggso For Ever'.

ROLAND DENNING, 3X.

Whether or not he produce anything this contemplation is the hall-mark of the artist. It is his gelatine, his queen-bee jelly, the compost round his roots : the violent are drawn to such a man by the violence of his serenity.

CYRIL CONNOLLY.

VIEWS AND NUMBERS



Well within living memory a pink questionnaire was distributed to every third person in each form in order to sample public opinion within the school on eighteen more or less controversial topics. The answers were all YES/NO ones, with one exception; this was in order to spare the imagination of some, and forestall the ingenuity of others. In only one case was there a crucial bias—people were unable to say that there were too many prefects.

We were asked by many people when and where results would appear. Some time ago a survey on smoking was conducted within the school, and few people saw the results. In this case, however, the results are being made as public as possible, and given in as much detail as possible, with as little as possible extraneous comment.

The controversy is not entirely deliberate. The statements following are made as factually as they can be, and are not toned-up to create any sort of sensation. Indeed, there are reckless platitudes. Certain authorities may regard the opinions of boys as of little value, even though the matters under consideration concern almost no-one else. At any rate, the results of this questionnaire are interesting enough to deserve the attention of a new administration.

Lastly, public opinion is more of a low hum throughout the school than a formed and concerted force. We were eliciting with intent, and must needs present those views as being more of a demonstration than they really are.

I. J. Grayson typed the stencil and duplicated the questionnaire. Form-masters were more than helpful, and gave us even more assistance than we had asked for. Results were culled

from the papers by D. M. Jones, R. Gash, D. N. Snodin, R. Heron, D. Wood, J. Robinson, D. Hedgeland, P. Richardson, and P. Lavender. John Robinson was a dab-hand with the slide-rule, and turned every digit in sight into a percentage.

The first question concerned prefects. Those that had been beaten at a Prefects' meeting were in the

2nd form 0% ; 3rd 11.2% ; 4th 8.8% ; Lower 5th 32.5% ; Upper 5th 33.9% ; Lower 6th 30.6 ; Upper 6th 37.5%.

Of those boys who had been beaten,

In the 3rd form 40% ; 4th 0% ; Lower 5th 12.5% ; Upper 5th 7.7% ; Lower 6th 41.2% ; Upper 6th 50%.

thought prefects should be allowed to beat boys, and

In the 3rd form 100% ; 4th 100% ; Lower 5th 87.5% ; Upper 5th 100% ; Lower 6th ; 82.5% ; Upper 6th 93.7%.

thought there were sufficient prefects. The answers of those who had not been beaten were :

2nd form 9.1%, and 100% ; 3rd form 0%, and 97.8% ; 4th 5.1%, and 97.4% ; Lower 5th 0%, and 97.4% ; Upper 5th 12.9% and 96.8% ; Lower 6th 14.2%, and 85.8% ; Upper 6th 29.6%, and 95.4%.

i.e. boys approved more of beating as they grew more senior.

With regard to school uniform, boys said it should be worn, as follows :

By Main School—2nd form 93.0% ; 3rd 83.0% ; 4th 84.0% ; Lower 5th 81.5% ; Upper 5th 93.0% ; Lower 6th 96.2% ; Upper 6th 95.0%.

By First Year Sixth—2nd form 84.0% ; 3rd 72.5% ; 4th 72.1% ; Lower 5th 63.0% ; Upper 5th 61.4% ; Lower 6th 78.9% ; Upper 6th 80.0%.

By Second Year Sixth—2nd form 75.0% ; 3rd 59.7% ; 4th 54.5% ; Lower 5th 50.0% ; Upper 5th 47.8% ; Lower 6th 50.0% ; Upper 6th 51.7%.

By Third Year Sixth—2nd form 50.0% ; 3rd 29.8% ; 4th 38.7% ; Lower 5th 33.3% ; Upper 5th 15.9% ; Lower 6th 32.7% ; Upper 6th 31.7%.

and of school uniform in general

76.2% of the 2nd form were in favour ; 65.5% of the 3rd ; 62.5 of the 4th ; 69.8% of the Lower 5th ; 54.5% of the Upper 5th ; 64.5% of the Lower 6th ; 64.5% of the Upper 6th.

The following number had read the WYCOMBIENSIAN carefully :

2nd form 68.2% ; 3rd 61.7% ; 4th 70.5% ; Lower 5th 66.1% ; Upper 5th 75% ; Lower 6th 81.2% ; Upper 6th 75% .

of these,

Found it sufficiently interesting—2nd form 83.4% ; 3rd 65.6% ; 4th 48.4% ; Lower 5th 43.3% ; Upper 5th 60.7% ; Lower 6th 62.8% ; Upper 6th 28.9%.

Had at one time offered contributions—2nd form 3.33% ; 3rd 13.8% ; 4th 12.9% ; Lower 5th 13.51% ; Upper 5th 15.15% ; Lower 6th 25.6% ; Upper 6th 42.3%.

SPOTLIGHT had been read by

46.5% of the 2nd form ; 70.2% of the 3rd ; 93.0% of the 4th ; 94.5% of the lower 5th ; 88.7% of the Upper 5th ; 83.0% of the Lower 6th ; 76.7% of the Upper 6th.

and of these

Found it funny—2nd form 95% ; 3rd 90% ; 4th 90.2% ; Lower 5th 78.4% ; Upper 5th 69.2% ; Lower 6th 47.7% ; Upper 6th 39.2%.

Found it satirical enough—2nd form 70% ; 3rd 54% ; 4th 46.3% ; Lower 5th 43.2% ; Upper 5th 35.9% ; Lower 6th 20.5% ; Upper 6th 15.2%.

A notorious manifestation of School Apathy is in politics : of those asked (a) thought there was too little interest in national affairs in the school, and

(b) thought that interest in politics received insufficient encouragement from the staff and societies.

(a)—2nd form 85% ; 3rd 80.7% ; 4th 88.6% ; Lower 5th 89.3% ; Upper 5th 100.0% ; Lower 6th 88.7% ; Upper 6th 86.8%.

(b)—2nd form 62.5% ; 3rd 85.1% ; 4th 72.7% ; Lower 5th 82.1% ; Upper 5th 79.1% ; Lower 6th 81.1% ; Upper 6th 71.2%.

Passing on to school societies, the average society membership of each boy was less than one in the 3rd, 4th and lower 5th forms.

The average was 2—Upper 5th 1 ; Lower 6th 1 ; Upper 6th 2.

In the 2nd forms the following percentages were members of no societies at all :

2nd form 10.5% ; 3rd 50% ; 4th 51.2% ; Lower 5th 69.3% ; Upper 5th 50% ; Lower 6th 21.2% ; Upper 6th 21.7%.

The following numbers thought

(a) there *were* too many societies,

(b) the societies *were* active enough :

(a)—2nd form 26.2% ; 3rd 34.1% ; 4th 34.0% ; Lower 5th 23.1% ; Upper 5th 29.6% ; 6th 32.7% ; 6th 21.7%.

(b)—2nd form 47.7% ; 3rd 31.8% ; 4th 23.4% ; Lower 5th 7.7% ; Upper 5th 20.4% ; 6th 25.0% ; 6th 11.7%.

The following numbers

(a) had taken part in the production of a Gilbert and Sullivan opera,

(b) would prefer to see something different produced,

(c) would like to see cooperation with the High School in Drama and Music productions.

(a)—2nd form 4.8% ; 3rd 6.4% ; 4th 25.0% ; Lower 5th 12.9% ; Upper 5th 13.6% ; Lower 6th 17.3% ; Upper 6th 23.3%.

(b)—2nd form 64.2% ; 3rd 87.2% ; 4th 25.0% ; Lower 5th 79.6% ; Upper 5th 77.3% ; Lower 6th 77.0% ; Upper 6th 75.0%.

(c)—2nd form 76.2% ; 3rd 89.4% ; 4th 81.8% ; Lower 5th 85.2% ; Upper 5th 91.0% ; Lower 6th 96.2% ; Upper 6th 91.6%.

These numbers found the books they wanted in the LIBRARY :

2nd form 54.8% ; 3rd 34.2% ; 4th 38.7% ; Lower 5th 35.2% ; Upper 5th 43.2% ; Lower 6th 24.5% ; Upper 6th 25.0%.

and of the Lower 6th forms 41.5 per cent were able to work
Upper 6th 33.3

in their library periods.

Of the school as a whole 87.5% thought that the C.C.F. should be entirely voluntary ; and 33.4% would do C.C.F. if it were voluntary :

2nd form 81.0%, and 59.6% ; 3rd 89.4%, and 25.6% ; 4th 84.0%, and 34.1% ; Lower 5th 87.0%, and 35.2% ; Upper 5th 91.0%, and 29.6% ; Lower 6th 88.5%, and 30.8% ; Upper 6th 86.7%, and 23.4%.

Opinion was divided on the P.E. side of the school curriculum. The following number

- (a) profited by games periods,
- (b) would like more of them,
- (c) thought that Sports Day serves a useful purpose :

(a)—2nd form 85.7% ; 3rd 85.0% ; 4th 81.7% ; Lower 5th 70.4% ; Upper 5th 56.9% ; Lower 6th 75.5% ; Upper 6th 71.2%.

(b)—2nd form 81.0% ; 3rd 78.8% ; 77.4% ; Lower 5th 63.0% ; Upper 5th 41.0% ; Lower 6th 45.3% ; Upper 6th 52.6%.

(c)—2nd form 67.7% ; 3rd 71.0% ; 4th 68.2% ; Lower 5th 46.3% ; Upper 5th 38.7% ; Lower 6th 51.0% ; Upper 6th 42.2%.

The question on school work had nine parts to it. We have taken the opinion of the main school as a whole, and the sixths separately.

Of the Main School 72.9% ; Lower Sixth 90.6% ; Upper Sixth 85.1% were interested in their school work.

Of the Main School 79.8% ; Lower Sixth 90.6% ; Upper Sixth 91.6% managed to feel a certain affection for their masters.

Of the Main School 54.0% ; Lower Sixth 52.8% ; Upper Sixth 55.0% thought that their classes were too big.

Of the Main School 31.8% ; Lower Sixth 49.1% ; Upper Sixth 43.4% thought that the school itself was too big.

Of the Main School 69.0% ; Lower Sixth 58.5% ; Upper Sixth 65.0% said they were interested in ART/CRAFT/POTTERY, and

Of the Main School 91.3% ; Lower Sixth 98.1% ; Upper Sixth 96.7% thought there should be, in those fields, more activity outside school hours for those interested.

Of the Main School 67.2% ; Lower Sixth 90.6% ; Upper Sixth 81.7% thought more encouragement should be given to practical subjects such as Car-maintenance, Metalwork, etc.

Of the Lower Sixth 58.5% ; Upper Sixth 83.3% thought there should be a general course in MATHS/SCIENCE for all 6M/6C/6E (to correspond to the LITERATURE/USE OF ENGLISH periods which 6S/6T have now). Of the Lower Sixth 71.7% ; Upper Sixth 81.7% thought there should be a general course in PHILOSOPHY/LOGIC for all sixth-formers.

The swimming-pool is a new addition to school life, and the school responded with more fresh and concerned criticisms. These were ganged by asking

(a) how many had used the swimming-pool (by the beginning of July) and

(b) how many were allowed to use the pool as much as they would like :

(a)—2nd form 97.5% ; 3rd 95.7% ; 4th 97.7% ; Lower 5th 94.5% ; Upper 5th 97.7% ; Lower 6th 71.2% ; Upper 6th 21.7%.

(b)—2nd form 4.5% ; 3rd 6.38% ; 4th 6.82% ; Lower 5th 7.41% ; Upper 5th 2.3% ; Lower 6th 25.0% ; Upper 6th 15.0%.

Social Service is now six terms old, but still gets very little publicity.

Take part in it—2nd form none ; 3rd none ; 4th none ; Lower 5th 9.3% ; Upper 5th 2.3% ; Lower 6th 11.3% ; Upper 6th 25.0%.

Would like to—2nd form 33.3% ; 3rd 51.0% ; 4th 54.6% ; Lower 5th 51.8% ; Upper 5th 45.4% ; Lower 6th 39.6% ; Upper 6th 26.6%.

40 boys, we know, do Social Service. According to these figures 470 more would like to.

School Meals are a cooling hot potato.

Of the 2nd form 71.5% ; 3rd 74.5% ; 4th 75.0% ; Lower 5th 77.1% ; Upper 5th 81.8% ; Lower 6th 66.0% ; Upper 6th 78.5% *get value for their money* ' but of the 2nd form 40.7% ; 3rd 49.0% ; 4th 65.9% ; Lower 5th 41.7% ; Upper 5th 43.3% ; Lower 6th 60.4% ; Upper 6th 55.3% *are prepared to pay more for better food.*

School buses ought to be provided, according to

16.7% of the 2nd form ; 75.0% of the 3rd ; 84.1% ; of the 4th ; 57.5% of the Lower 5th ; 37.8% of the Upper 5th ; 28.3% of the Lower 6th ; 28.3% of the Upper 6th.

The Tucker Memorial Fund has been designated to build a Common-room for sixth-formers. Our question mentioned a Common-room and coffee-bar for sixth-formers.

Were in favour—70.5% of the 2nd form ; 66.0% of the 3rd ; 81.8% of the 4th ; 77.8% of the Lower 5th ; 88.3% of the Upper 5th ; 94.4% of the Lower 6th ; 86.7% of the Upper 6th.

At the time of the questionnaire no second-former had won a prize. The percentage having won a prize in the rest of the school *at any time* was

In the 3rd form 12.8% ; 4th 22.8% ; Lower 5th 24.0% ; Upper 5th 27.9% ; Lower 6th 45.2% ; Upper 6th 50.0%.

Of whom these percentages received a book they wanted—3rd form 50.0% ; 4th 40.0% ; Lower 5th 38.4% ; Upper 5th 58.3% ; Lower 6th 52.3% ; Upper 6th 56.7%.

These numbers thought

- (a) there should be more prizes
- (b) there should be bigger prizes
- (c) there should be prizes for enterprise outside the programme of school work :

(a)—2nd form 78.6% ; 3rd 81.0% ; 4th 66.0% ; Lower 5th 68.5% ; Upper 5th 65.2% ; Lower 6th 37.3% ; Upper 6th 46.7%.

(b)—2nd form 62.0% ; 3rd 61.8% ; 4th 66.0% ; Lower 5th 50.0% ; Upper 5th 41.8% ; Lower 6th 43.2% ; Upper 6th 41.7%.

(c)—2nd form 78.7% ; 3rd 89.3% ; 4th 95.5% ; Lower 5th 85.6% ; Upper 5th 69.8% ; Lower 6th 82.3% ; Upper 6th 83.3%.

The idea of a School Parliament was new to many. The “most” at Dartington Hall, in which anyone may make a suggestion or protest and discussions can be held, met with very great success.

Here, those in favour :

2nd form 83% ; 3rd 87.1% ; 4th 81.6% ; Lower 5th 86.6% ; Upper 5th 84.0% ; Lower 6th 79.5% ; Upper 6th 79.6%.

MARTIN TURNER.



SCAPE

The pebble-moon
a cry in the night
 hearing the star-flow,
night-gladness in tendrils
 sprung on the cliff-face :
impelled in persistent assault
every wave-bunch,
 slack plantations.
Boat rocking
 in the open bay
and no-one aboard . . .
Wine-coral
 of the sun's rim ;
the broken bottles
 lie quietly
under the night's ramparts :
green pines on high,
 down, the stone drum . . .
Wave-welter
 along the beach
and olive grey,
grasswack and sea-colander,
 slant-black grotto ;
the estuary
 in the yellow sky
straight overhangs
 the branches of the moon.
Prayer-silent
 all the mussel-fathoms
of the rock line,
silver-comb glitter of every pool,
moonlight in handfuls.
The ochre sap
 and green
of the dragonfly . . .
Wing-beat, heart-beat,
 dusk-wreath
of returning veil.
Cloud shelves
 pink in the sun's cast
lost light of the evening's trauma,
 trauma of the sea-fog.

MARTIN TURNER.

The wisdom of age is nothing more than a higher probability of
being more correct on a greater number of matters. SWAIN.

Through the wood ran a young man, dragging an old man after him by his long grey hair. The young man was panting hard, and was flushed with the energy of his effort. The old man wore a look of horrible despair, as was natural. The wood was otherwise quite still. Was the old man the father of the young man? This was clearly a possibility. As the pair reached one oak larger than the rest, the young man tugged all the harder at his handful of hair. "Stop! stop!" cried the other. "I never dragged my father beyond this tree".

Silence the people
Still the noise of cars and life
I wish to sleep
Pull dogs from their painted poles
Wolves from their glistening feast
I wish to sleep
Muffle the groans of a billion starving souls
Lull me with the music of the sated few
I wish to sleep

ALI SCHMIDT.

THE GREAT DETECTIVE

in

'The Case of the T.V. Phantom'

The Great Detective was relaxing in his exquisite arm-chair (ex. B.R.) watching 'Ready-Go-Steady' (R.G.S.). The Great Detective prided himself on being with-it, mod, gear, fab, switched-on and thoroughly up to date. Then suddenly, with a resounding hiss, the television shook into deafening silence.

(pause to gasp with excitement)

Something told the Great Detective that this was the job for him. At all costs he had to track down the Phantom T.V. Killer. The Great Detective looked at his watch, which was cunningly disguised as a miniature machine gun, told himself that he was doing his country a service, and sang a few verses of 'There'll Always Be An England'. He then opened the door, jumped onto his Moulton, switched on the Tri-Ang Motor Roar, and swept away into the distance.

Suddenly a strange shape loomed out of the mist.

(breath-taking silence)

The strange shape materialized into a bubble-car, which was blocking his path. It was directly in front of him, and he couldn't move an inch: 'Dash it', said the Great Detective, swearing heavily. 'Geroutofit' said the bubble-car-owner. Then it dawned on the great man that the bubble-car-owner had a beard which was lopsided. 'Ah-Hah', said the Great Detective

to himself, 'this must be the Phantom T.V. Killer with a false beard'. (Either this or the man had shaved with 'Cuckoo' razor blades instead of 'Personna').

The Great Detective got off his bike and pushed the man into a bookshop. 'Foyled', said the Great Detective. The T.V. Killer got up from the floor and brought a gold-plated pea-shooter out of his pocket. He pointed it at the Great Detective. 'You wouldn't dare', said the Great Detective, 'you haven't the nerve'. The T.V. Phantom slowly released his grip on the pea-shooter and it fell to the floor with a sinister clatter. The T.V. Killer looked sorrowful and said 'I know. I have always been a coward. I could never fire that thing'. But then his courage came back to him. He thought of his wife and kids, and the dart match next evening at the local. He must escape. Then he could go away to another land where none would know him. Start afresh in a marvellous new place, Blackpool perhaps.

So the phantom hit out at the Great Detective. But the Great Detective was ready and hit the T.V. Killer over the head with a volume of Mrs. Beaton so that he fell into volumes two and three of the Encyclopaedia Britannica.

(short interval)

'You have had several previous convictions', said the Judge, 'including writing for Spotlight. But we are only interested in the present and dreadful charge of cutting out all I.T.V. television. First, Phantom Killer, what is your *real* name?', 'Sir Hugh Carleon Greene'.

ROLAND DENNING, 

O RED BUS

O red bus that wanders up the hill,
Wherefore, wherefore are you going?
The merry, the evil, the willing, the dead
They know, like you, the direction.
I do not. I am dim.
I am ignorant of the course.
No timetable, no list of routes,
No satisfaction in no God.
No prime mover, no power pusher,
No feminine for that's not done,
No plan of thought or peneplain
Or plateau high above.
O red bus how lucky you are,
Your sex is as you state it,
Your route is set, your course is fixed,
And you're only diesel-engined.

NIMROD PING.

THE HAPPIEST DAYS OF THE TERM

"What provokes your risibility, Sir? Have I said something you can understand"?

—Samuel Johnson LL.D.

SPIKE HOOLIGAN reports :

Rarely have the staff produced a play. John Dighton's 'farce' THE HAPPIEST DAYS OF YOUR LIFE was their choice on this recent occasion, and it was produced by Mr. Copson on Friday 9th and Saturday 10th July, the parts being taken by seven of our own masters, and six ladies from Lady Verney High School, Wycombe High School, and Wycombe Abbey School.

The play's complete lack of originality was very well received, with joyous enthusiasm on the first night, and enthusiasm on the second. In this well-carpentered piece, matters worked themselves out almost unpredictably, and no one seemed to mind the obvious and cardboard characters. The great tidal motions of the Second World War reached Hilary Hall School for Boys as a ripple of schoolgirls, whom the Ministry had forced upon the unimpressed masters and boys as 'honoured guests'. There is an immediate bunfight, treacle is put in the tool-bags of the visitors' bicycles, the girls' clothes are stolen, and doubting parents are juggled with, until all parties unite to repel coachloads of Borstal and backward boys, arriving at the end.

There is a tradition about the idiom of schoolgirls ; but in this case the idiom rang gloriously untrue. Thoroughly fruity expressions like spiffing, topping, etc., belong to a different age if they belong to any age. Angela Bruce, however, acted out the false part of Barbara Cahoon with real grace. The meaty gym-mistress, too, was given a bounce and charm she didn't deserve by Theta Hill.

The set was excellent. From the back of the hall the French window, with blue sky and hedge beyond, looked very real.

Of our own masters, Mr. Watmough proved the greatest success. He had all the best lines, and was at one with his audience from the start. Mr. Burnell was good as the ponderous yet sly headmaster who asked a telephone-operator "Would you be so kind as to secure me a number"? Mr. MacTavish refused to repeat his most popular trick on the second night, which was a pity. The Protean Mr. Newling—we learnt only from the programme—was Rainbow, the decrepit school porter. Mr. Bridges was a Poona-ish parent, loud and full of spleen, whose "*I want Pond*" echoes still. Mr. Bridges had been growing a bow-tie for some days before the performance. His moustache grew rather more quickly.

VERDI'S REQUIEM

To one who does not make a habit of attending the School's musical productions (except for the Christmas Opera) the performance of Verdi's Requiem when it was produced on July 16th was indeed a revelation. Arriving about three minutes before the performance was due to start, I noticed an unsold seat in the fifth row. Sneaking into this, I waited for the appearance of Mr. Dawes, the conductor, and the four visiting soloists, and focused my attention on the back-cloth, which was painted to resemble medieval stained glass. (Credit for this magnificent piece of work goes to Mr. Newling and some senior art pupils).

When the soloists and conductor arrived I was surprised to find that the audience stood up to acknowledge their entrance. The Requiem begins with a very impressive piece called 'Introit and Kyrie Eleison', followed by 'Dies Irae', an equally impressive piece. These gave the chorus and soloists an excellent opportunity to show their salt, and the result was a magnificent sound that I never knew a school choir, with the help of four soloists could possibly make. The soloists, Thelma Godfrey (Soprano), Janet Edmunds (Mezzo-Soprano), Roger Stalman (Bass) and Jack Irons (Tenor) fitted in well with the choir and orchestra, and I was surprised to hear the choir so loud and clear, considering that it is usually drowned by the orchestra (which itself did a very good job).

The second half of the Requiem is made up of five parts : 'Domine Jesu', 'Sanctus', 'Agnus Dei', 'Lux Aeterne', and 'Liberate Me', the most pleasant sounding being the 'Sanctus', a fugue for double chorus. Once again the singers showed their amazing capabilities, and the audience showed their appreciation for them and the orchestra with their applause at the end. This was the longest ovation I have heard at the school and several people half-rose to clap, something I was sorry more people did not do. This appreciation was continued for some time after the soloists and Mr. Dawes had made their exits, and they had to re-appear.

Altogether it was the best musical production I have ever heard at the School, and if any of the others were only half as good, I regret missing them.

(Programme Note : (of the work) : "It is a highly dramatic setting of the Requiem Mass, so called because the first words of the Introit are : "Requiem aeternam dona eis, Domine"—"Grant them rest eternal, O Lord").

JAMES GRAYSON.



There comes a time in the school year when the reactionaries reluctantly relent. Only once, mind you. 'O' levels and 'A' levels are over and the boys strain on their leashes. The end of the exams means the end of knowledge, obedience and authority, and all that is left is a frightening desire to let off steam. The staff must now protect themselves from the dangerous joy and equally dangerous despair of the examinees. They appointed Mr. David Jones as their protector, who has successfully satisfied 'the masses', as he so aptly calls them, for a few years now. He has enough psychological insight to recognize that only a few things satisfy them, and that if the slide lectures and intellectual discussions are interspersed with 'entertainments' of a more popular and uneducational nature, then everything should be all right.

The youth of today—a fair number of whom belongs to our school—has more of a desire to let off steam than its ancestors. Little wonder with the hard life they lead. They escape from the realities of the world and the mercilessness of present day education by allowing themselves to be moved by a meaningless thumping, which can at times be quite pleasant, called Rhythm and Blues.

But what we saw and tried to hear on a hot Thursday morning in a very stuffy Queen's Hall was hardly pleasant, in fact at times it was non-existent, for the loud-speaker system was continually failing. The yellow curtains opened on the staffroom set of 'The Happiest Day of Your Life', which had been temporarily occupied by a group of morons calling themselves 'The Shames'. I would call them something better if they had produced something better, but nothing came to us but an ugly thumping and the faint wail of an ugly duckling whose feathers needed pruning.

Then came a group which was unnamed and therefore saved itself from incrimination. It proved to be a little more coherent than the previous shambles, and there were signs of professionalism in the performance of the leading guitarist. But the school lacks anything like a singer. The harmonica can produce a very beautiful sound, but it didn't.

The third group also had something—as to what it was I cannot be definite—but the drumming was unfortunate insofar as the thumping—which is so vital—was drastically out of time with the 'music' of the guitarists. The appearance of the group also tended to be somewhat off-putting, for they were not the most innocent of the school's members!

There were lights in the noisy darkness. Norman Stansall, who is by now well-known in the school for his abilities, brought us firmly but beautifully back to earth with three well-known folk-songs—he must be praised all the more for the fact that this was the first time he had ever laid his hands on an electric guitar. And Mr. Jones asked us to stay on and see how Tim Widdess could prove that there was a beauty in beat without the trimmings. He proved it with a very impressive drum solo.

And now we shall crawl back to education for another year, and hope that, by the end of it, the world of pop music will be cleared of its 'Shames' and only the cream will be left.

DAVID SNODIN.

SPOTLIGHT

The school is in hysteria; laughter rings down the long corridor. The observer notices an ever increasing number of people congregating at the "Jog Block" end of the corridor. THE LATEST ISSUE OF SPOTLIGHT IS "ON THE WALL".

This is a scene which we editors, for 1964-5, have seen twelve times during our reign. We have been overworked, but

we have enjoyed it. We had a tremendous amount of fun. In "The Ascent of 'Jog Block' ", perhaps the funniest thing was the Headmaster's expression when he came out of his study and saw a bivouac pitched in the middle of the quad and a poor individual perched half-way up the north face of the "Jog Block".

A very enjoyable time was had whilst getting information for the "Great Glider Robbery" and even more for "The Reluctant Cross-Country Runner".

The climax of our year was when our magazine went on view to parents on Speech Day. This was a great success even though the number of boys crammed in the room prevented most of the parents getting in.

We have taken our last bow. We wish next year's editors good luck and more than we were handed by non-editors.

And so, in the immortal words of Peter Cook and Dudley Moore :

Now is the time to say goodbye,
Now is the time to yield a sigh,
Now is the time to wend our way,
Until we meet again
Some sunny day.

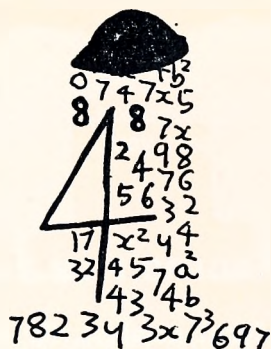
ANDREW TELFORD, MIKE AGATE, RUSS HOUCHIN and JOHN REID.

CLASSICAL SOCIETY

As so often happens in this school, the society has this year gone through a latent period, with very little support from students outside the Classical sixth form itself. Nevertheless, there were some activities that were quite well supported. The talk on Ancient Greek Music was given by Dr. Lendels was particularly successful with an audience which spanned the school—was this due to the invitation to the High School? There were two trips to see "The Birds" and another to Oxford to see "The Parliament of Women". The Latin Reading Competition was held as usual with a reasonable entry in both sections. My sincere thanks go to the chairman Mr. Parry-Jones and to the other members of the staff who have kindly given of their time and energy to help.

K. N. SIMONS.

MATHEMATICAL SOCIETY



At the beginning of the Summer term three films were shown. These were interesting and well attended.

On July 12th about thirty of our members and two masters visited the Oxford Engineering Laboratories. Much interest was shown in the Hydraulics Laboratory and also the unusual lifts.

We were also shown round the Nuclear Physics building next door where there are two large particle accelerators.

We were compelled to cancel our trip to the Open Day at British Telecommunications Research because it coincided with the Magna Carta holiday.

On Speech Day we held our usual exhibition. On show were various linkages, a few polyhedra, and many interesting graphs. However, the items which proved most popular were the mechanical and electrical methods of producing Lissajou's figures, the small digital computer (kindly lent by J. R. Knight), and the statistical method for the evaluation of pi. Our final value for pi was 3.1.

As usual we must give our thanks to Mrs. Wood (who is unfortunately leaving us this term), and to Mr. Duffield and Mr. Strickland whose help has been invaluable to us.

D. M. WOOD.

RADIO CLUB—AN HONEST REPORT

Quite frankly, I was mistaken in adopting a policy of internal development in the Club, rather than catering for general public interests. The Club is now left with one room in two sections (moderately tidy), one stock of radio components (fairly extensive), a few electronic instruments (half finished), and a computer (for the Maths Society). Certain nameless facilities are to hand for adequate ventilation and lighting. I must mention that there was no money left in the funds from last year, and although

we have made a certain amount from sales of components and equipment, travelling expenses and the cost of materials have depleted the funds.

However, under a new name (Electronics Society), and in the capable hands of J. S. Robinson, D. M. Wood, and J. Haley, the Club should flourish next year.

J. R. KNIGHT.

BOARDERS FILM CLUB

With slightly reduced numbers, the B.F.C. still managed to put on an entertaining programme of films this term, including 'Charade', 'The Day The Earth Caught Fire', 'The Mouse That Roared' and 'The Guns Of Navarone'.

Once again our thanks are due to all those who have helped in any way towards the success of the Club.

JAMES GRAYSON.

ASTRONOMICAL SOCIETY

After a lapse of some years the activities of the Astronomical Society have been restarted. After the inaugural meeting last Easter the society started a series of lectures given by boys. However, it soon became apparent that the society was not to be a large one and it was decided that it should have small numbers who were prepared to spend time and money on their own behalf to make it a specialised and far more active society.

It has shown so far two films—'Project Mercury' and 'In which we live'—and it also hopes to run a trip to the planetarium. In the winter term the society will start in full swing with such activities as making an astronomical telescope and day and night observations. The society has in fact been presented with a solid brass 2½" refracting telescope.

DRAMATIC SOCIETY REPORT

Exams stopped play.

Promises of better things to come.

D. N. SNODIN.

CAMERA CLUB



The report for this summer term is short simply because nothing unusual has happened. The taking of passport photographs for members of the school rose to an all-time peak ; the quality of our prints has improved. We have obtained, with the generous help of School Fund, our own print masking frame and a large print dryer. The dark room is now fully equipped. The trip planned could not be run as our hosts were fully booked. Finally we say goodbye to our President, N. J. Selly, Esq., and welcome our future President, R. K. Maynard, Esq.

N. D. MELSOM.

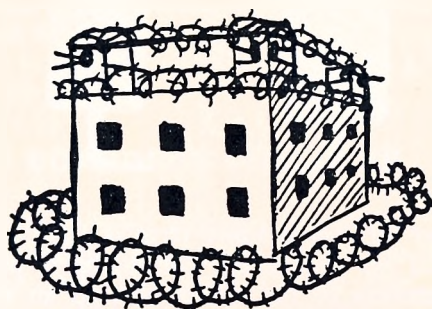
MUSIC SOCIETY

During the Summer term the society proved itself once again to be one of the most active of societies. Despite the pressure of examinations, and of rehearsals for the end of term performance of Verdi's Requiem, the society succeeded in meeting at least once every week, except during the "O" and "A" examinations. The term's programme was begun by a piano recital of "10 popular classics" by Mr. Dawes which was very successful. Record recitals followed, in the following weeks, which were remarkably well attended. A recital of original compositions by A. Potts, J. Slater, and Mr. D. Watmough followed, and the term finished in a burst of activity with a post A-level concert of light classical music, an extremely popular guitar recital by Mr. A. Smithson, and finally the first performance of Mr. D. Watmough's cello sonata played by Miss Elsa Martin and the composer.

Unfortunately, the end of the summer term saw the departure of Mr. D. Watmough whose outstanding support and brilliant compositions will be sorely missed, and the society wishes him the very best of luck in his new post.

D. G. ESSEN.

TYLERSWOOD HOUSE REPORT



This term has seen the arrival of Mr. B. Poll to replace Mr. Merrylees and also sees the departure of the prefects, and the total complement of the second and third year sixth form. We had three newcomers at half term, one of whom left us again within twelve hours, but the other two are still present.

Very little has changed. The old furniture has been removed from the prefects' study and from the common room, but as yet the new has not appeared. Cups and saucers have taken the place of the plastic mugs which have been around for about four years, and glasses have replaced the lunch-time polythene ware.

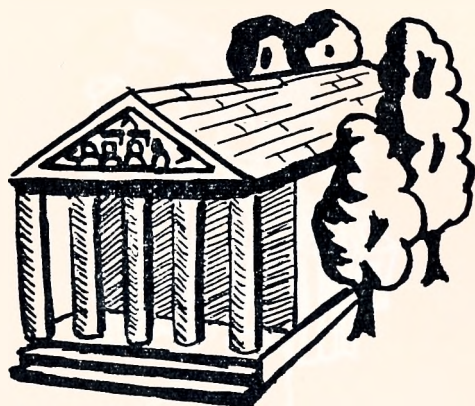
There has been no indulgence in sporting activities this term, with the exception of a twice weekly splash in the school swimming pool, when it is functioning properly. The gardener, George, has eventually 'left us' and his position has been filled by Gilbert.

We must congratulate Mr. Pattinson's elder son on his forthcoming marriage.

All those who are leaving convey their best wishes to those who are staying and hope that their days will be as eventful as ours have been.

A. WANDS, J. L. NEWMAN.

SCHOOL HOUSE



To write a factual yet interesting house report has been the ambition of many house prefects, and in deference to this worthy objective, and to avoid both cutting remarks and boring lists, I shall keep the names to a minimum.

Two new prefects assumed authority at the beginning of term, and after a little gentle persuasion from the senior veterans, became, although not without some regrettable lamentations, adapted to their task fairly quickly.

Sport is always the main interest of the house, but the summer invariably witnesses immense activity around the happy home. The highlight of this enthusiasm has undoubtedly been our victory over the dampened (not only physically) Uplyme, at cricket. I do not intend to add to the conceit of certain members by repeating either their names or their achievements, either on this occasion or in more mundane scholastic competitions. Suffice to say that we have regularly made three contributions to the 1st XI and numerous to less auspicious collections. Still more members from the house took part in athletics and in the newly formed swimming team—captained by Hill (ah well). The swimming pool itself has certainly lessened the weariness of a Sunday afternoon with nothing but a delicious tea to relieve the dejection.

Finally then, the customary appreciations, for health bestowed, (dear Matron), opportunities wasted, (most of the prefects intend to make a modest return next term), and for means of grace enjoyed, (here we owe much to the help and support of our housemaster).

UPLYME BOARDING HOUSE REPORT



To those interested in a short, bracing holiday at a home-from-home, I urgently recommend a spell at the rustic grange in Amersham Road known as Uplyme.

This rest-home appeals to the ascetic in each of us, in spite of fifteen newly-arrived waste-paper baskets; it offers several educational courses, including Sciving (many members should receive first-class honours in this discipline; golf (a small, eighteen-hole putting green has been designed by some of the members; table-tennis (for those with the energy); shove-ha'penny (for those without it); and to a certain degree, academic work. This last is encouraged between nine and four, five days a week, and also for one and a half hours every night, when people who find difficulty with this kind of work soon learn how to appear to be reading a French Book while really reading lighter material. As an extra, fully-clothed sun-bathing is now permitted behind the screened patio.

For the more practical-minded there are several small workshops where models can be made. A canoe has been built in case of floods, and there is a wooden fire-escape in case of fire. For those interested in painting, a mural is in progress, though so far it has only been signed, and for those interested in decorating all the interior rooms need redecorating, and there are some ambitious plans for refurnishing.

Food is of the standard to be expected, specially suited to the needs of those on a diet. Most relaxing music is to be heard all day from Radio London (266 metres on Medium wave) and during the evening there are the exploits of Coronation Street or Panorama on the new television set.

I. J. GRAYSON.

C.C.F. NOTES



ARMY SECTION

Annual Inspection this year was entrusted to the Army and was carried out by Major General P. H. Man, C.B.E., D.S.O., M.C., G.O.C. of Aldershot District. He was accompanied by Lieut. Commander D. J. Farquhar, R.N., Major J. J. N. Manson, R.A.E.C., and Flight Lieut. St. J. Homer, M.V.O., R.A.F.

As usual the Inspecting Officer was received with the General Salute followed by the March Past and then Inspection of normal training. In his address to the cadets the General criticised hair and shoe styles, but was complimentary on many aspects of the training, particularly the shooting in which the school had achieved excellent results in the "Country Life" Small Bore competition and the Oxfordshire Inter-schools Full Bore competition.

Other activities of the term have included a Field Day in the Aldershot Training area, sponsored by the Royal Army Education Corps of Beaconsfield, when infantry exercises were practised at platoon level.

On Speech Day the Band and Guard of Honour received high praise for their performance on the parade ground and much interest was shown in the various demonstrations of Corps activities as examples of normal training.

Annual Camp was held for the second time in the Peak District near Hathersage on the Derbyshire-Yorkshire border.

Training began with practical ground to map exercises followed by orienteering competitions with bars of chocolate as prizes. Most cadets received basic instruction in rock climbing with ropes on the famous Stanedge Edge when the weather allowed it, and all took part in a three day expedition involving camping and cooking in their own small groups. Perhaps some will remember that the weather was unkind ; but all should remember that they learned to overcome their difficulties with satisfaction to themselves and credit to the sections of which they formed part.

R.P.

CORPS OF DRUMS



This term has been exceptionally busy for the band. With General Inspection and Speech Day looming ahead members put in a great deal of practice both compulsory and voluntary.

General Inspection was the testing point for the band, as most cadets had not played on a ceremonial parade before. Despite the usual pre-parade nerves, all went fairly well and the Inspecting Officer seemed well pleased with the standard of turn-out.

Drum-Major Wands arranged for the band to appear in public for the first time. The occasion was Bourne End Carnival, and a slightly reduced band was called up for this. A march through the streets and a miniature tattoo in the evening constituted the band's appearance. The tattoo was a great success, thanks to superb playing by our piper—M. J. Holgate.

Speech Day with its usual flamboyancy was the high-light of the year. The first parade with the Guard of Honour proved

excellent, but our later display on the quadrangle did not go so well, owing to a slight misunderstanding about arrangements. On this occasion the flautists showed their versatility and provided very enjoyable entertainment.

With a new influx of cadets next year, we can only hope that the band will reach the high standard of playing and turnout attained this year.

I. MAUN, Leading Drummer.

ROYAL NAVAL SECTION



The General Inspection occupied the first half of this term and exams the second, leaving only little time for routine naval matters. However, the General Inspection passed off well, despite a mishap with the jackstay, which fortunately occurred after the General had moved on to other displays.

Several cadets have made time in between school and public exams to take naval exams and the results will be available soon. Also various cadets have decided to avail themselves of the opportunities offered for summer-training. It is significant that the people who go on these courses are invariably the same, year after year. Having been on one, they wish to continue, but many cadets are not willing to go on that first course, with the result that they receive little practical training, and lose an enjoyable week into the bargain.

Finally D. Allsop (VUA) is joining the Navy as an artificer apprentice in September. Out best wishes go with him to H.M.S. *Fishguard*.

D. A. WAKEFIELD, Cox'n.

Our best wishes go with the Cox'n who enters Dartmouth in September.

I.M.M.

R.A.F. SECTION

Flying training, leading to the award of a Private Pilot's Licence, was successfully completed at Oxford Aero Club by Cpl. R. J. Calcutt during the Easter vacation in 1965. Since then a further Flying Scholarship award has been gained by Cpl. A. M. Telford and he also has successfully completed his training, at Elstree Flying Club during August, and now holds a Pilot's Licence. Both N.C.Os are warmly congratulated.

The R.A.F. Camp, held at Easter this year, was at R.A.F. Colerne near Bath. There was a good deal of flying, an average of one hour per cadet being achieved. This included, for a large number of cadets, an interesting flight over the Bristol Channel in a Transport Command aircraft. The training programme was very full and contained some exacting and enjoyable "exercises".

613 Gliding School at R.A.F. Halton has again been generous in offering Gliding training. Places were filled on courses held at Easter, Whitsuntide and in August and, in this way, seven cadets of this unit achieved the Proficiency Standard in Gliding and now wear the appropriate "wings". One of our cadets has also been selected for the Advanced Gliding Course in September.

E.M.

CRICKET

1st Cricket XI 1965

(Captain : J. N. McLOUGHLIN ; V.Capt. : A. R. NOTTINGHAM ;
Returning Colour : J. W. CLARK).

This season has been one of mixed fortune for the 1st XI. While we have made scores of over 200 on two occasions, we have also been dismissed for under 70 three times. There have been no great changes in the team throughout the season and eight people were selected for every match. Only three games were won but all were against strong school sides and the wins against Nottingham H.S. and Abingdon were particularly pleasing. Though at times we batted right down to No. 10 in the order, our two 9 wicket defeats were due to a complete failure in our batting against bowling which was no better than that of other schools. We had several close and exciting finishes ; the games against the Staff and Queen Elizabeth's, Barnet, being most worthy of mention. The Staff were 3 runs short of victory with one wicket to fall at the close

of play, and Barnet's last pair just held out to give them a one wicket victory. We also had an interesting, high scoring match with a strong Old Boys side, they being 17 short of victory with two wickets left at the close.

John Hayter started off the season as captain, but was not getting as many runs as he was capable of getting. He did make 73 against Emanuel, however, and his batting was certainly missed when he left in mid-June.

John Clark has been our most consistent batsman this season and though he started off well at No. 3, he fared even better as an opener when John Hayter left. He began the season as wicket keeper, but when Culley took over half way through, it allowed Clark to concentrate more on his batting and brought Culley more into the game by relieving the pressure on him to score runs. Clark made the top score of the season of 85 and Culley's wicket keeping was often brilliant. His hard hitting style of batting has not succeeded as it might have done, however.

Alan Nottingham has had rather a disappointing time as a bowler, although he often bowled well without any luck. He only bowled up to his real standard in a few matches at the end of the season, but has often been invaluable in helping the tail to "wag."

Only one new colour was awarded this season—to John Rivers. He has been batting with much more confidence and consequently getting a lot more runs. He was unrecognisable as the lower order batsman of last year and several of his good scores have been made when most needed.

Daines started off the season as the opening partner with John Hayter, but he seemed to get on better as a middle order batsman at the end of the season. He has been rather disappointing as a batsman, but his fielding has always been good. Fowler took over the role of opener in place of Daines and his game also improved for this change. As he was a stylish batsman it was impossible to think that he would not get runs at some time and as his confidence increased at the end of the season the runs began to come more freely.

The opening bowlers have always been hostile and at times have bowled extremely well. Hall was often too erratic to be effective, but his performance against Nottingham H.S., when he took six wickets, really won the match for us. Colley, while not so quick, has usually been steadier and has moved the ball in the air quite a lot. It is his first year in the 1st XI, and he

started off brilliantly but ran into a bad patch later on. He should get plenty of wickets for the school in future years.

Simons was often valuable as an attacking middle order batsman and he could usually be relied on for some quick runs. His unorthodox style has often succeeded, but he has paid the penalty of hitting across a straight ball on several occasions.

At the beginning of the season a fifth specialist bowler had to be found and though three were tried there was no real place for another quick bowler and Seymour, an off spinner, was the steadiest and best prospect. He did not play until July, however, when he contributed in no small way to our victory against Abingdon.

I would like to thank our scorer, M. Bevan, and all the masters who have helped with nets and who have umpired for us. Their services have been greatly appreciated by all the members of the team.

J. N. McLOUGHLIN.

Julian McLoughlin took over the captaincy of the 1st XI. for the latter half of the season when John Hayter left school for his summer holidays. Hayter's absence seriously weakened the batting strength of the team and it says a great deal for their spirit that they performed so creditably without him. This was due in no small measure to J. McLoughlin, who led the side admirably.

His cricketing ability is considerable, both with the bat and the ball. He scored several fifties and took more wickets than any other bowler. He should conclude a very successful season by gaining a place in the Bucks Young Amateurs side.

B.W.P.

2nd XI.

Record :

Played 10, Won 2, Lost 3, Drawn 3, 2 abandoned as draws.

The Second Eleven has not had a distinguished season, owing to those sorts of difficulties which the school Second Eleven has to face.

In defence of its record one can point out that the most successful bowler (Barratt) and batsman (North) were absent

for half the games, playing for the First Eleven. Shooting matches and the First Eleven also deprived the team for four matches of Seymour, its most promising batsman. The team has been represented by no fewer than 21 different players, and this hardly bodes well for a cohesive and successful side.

In criticism one must say that it has been the batting which has been the side's greatest weakness. With the exception of North, no batsman could be relied upon. Chamberlain is improving now that he has the confidence to really *hit* the bad ball—indeed, lack of confidence allied to deficiencies in technique and experience has been a disease affecting the whole team for most of the time.

The team's bowlers, Douglas and Gatland, have rarely had a real total to bowl at, but in general have bowled tidily in support of Barratt (whose outstanding 8 for 10 against Guildford must be noted). Barratt has been the only bowler, however, to have consistently attacked the batsmen and continually threatened a breakthrough.

The fielding has improved gradually, as has the wicket-keeping of Whitwham. Fox's captaincy has been keen, and the batting performances in the last two matches, particularly against Tiffin School—134 for 7—give hope that next season we shall see more positive results.

<i>Batting</i>	<i>Innings</i>	<i>N.O.</i>	<i>Highest</i>	<i>Runs</i>	<i>Average</i>
1. North, L. C.	5	0	55	141	28.20
2. Barratt, A.	5	0	52	98	19.60
3. Douglas, R. W.	6	2	32*	73	18.25
4. Seymour, W. J.	5	1	30	68	17.00
5. Hipgrave	7	1	25	59	9.83
6. Thorne	4	1	15	29	9.67

<i>Bowling</i>	<i>Overs</i>	<i>Maidens</i>	<i>Runs</i>	<i>Wickets</i>	<i>Average</i>
1. Barratt, A.	47.4	13	107	15	7.13
2. Douglas, R. W.	44	10	98	12	8.17
3. Chamberlain	26	9	52	4	13.00
4. Gatland	34	9	85	6	14.17
5. Fox	22.5	2	108	4	27.00

Catches : Whitwham 3 ; Beckett 2 ; Hipgrave 2. *Stumpings* : Whitwham 3.

C.R.P.

I feel that this report cannot be concluded without a word of gratitude to Mr. Pollard for his care of the Second Eleven this year. He was continually at hand to offer advice on problems that frequently arose, and all who played have benefited from his experience and will wish to thank him.

B.J.B.F.

Colts.

Played 9, Won 4, Drawn 5, Lost 0.

The Under-15 XI. led a charmed life last season and remained undefeated to the end. In the last three matches it played itself into apparently hopeless positions and then managed to stave off defeat by a mixture of resolution and good fortune—including a torrential storm at Worcester, where we went into tea wanting 178 to win with about two hours left and 8 for 5 on the board. Even considering the match was resumed on a sodden pitch covered with sawdust, Debnam and Wood did very well to survive almost an hour to take the score to 52 for 6. A similarly meritorious effort was made by Brown and Wood against Tiffin's.

No player dominated the season as has happened in previous years, but eight or nine players showed themselves to be very worthy members of the side such that even the loss of Gamester and Berks for the last few games was not as weakening as one would have imagined at the beginning of the season.

Naylor and Newitt were the most accomplished batsmen. Both treated good balls with respect and often brought out some polished shots for the bad ones. I was a little disappointed that neither played a particularly long innings, although in an improvised match against a team composed of a mixture of boys from our own school, including three 1st XI. colours, Naylor did hit a good 50. Gamester and McIntosh with less finesse, made many substantial contributions to our totals with some good lusty (and sensible) hitting. Without any finesse, Huggins occasionally emulated them. Peter Berks and Debnam played some innings of character and promise (and Brown and John Berks also deserve mention).

Of the bowlers, McIntosh was the most hostile and successful, taking more valuable wickets than anyone. Huggins was given a rather generous share of the bowling but had a voracious appetite for the wickets of the lower-order batsmen. Setterington, the captain, always bowled well; the only batsman to take liberties with him were his victims. Peter Berks also lacked opportunity but looked a very good "seamer" indeed on one or two occasions.

Behind the wicket, Wood had a very unhappy season in a position that attracted no other likely candidates, but he made great amends by some very valuable innings when most needed.

Setterington was a most efficient captain except that he under-bowled himself and often deployed his fielders in some unlikely places.

Colts colours were awarded to :—Setterinton, McIntosh (1964), Gamester, Berks, P., Naylor, Newitt and Debnam.

Averages

<i>Batting</i>	<i>Innings</i>	<i>Not out</i>	<i>Runs</i>	<i>Average</i>
Gamester	4	1	84	28
Debnam	7	2	96	19.2
McIntosh	8	1	122	17.4
Wood	6	2	60	15
Newitt	8	0	102	12.8
Naylor	7	0	85	12.1

<i>Bowling</i>	<i>Overs</i>	<i>Maidens</i>	<i>Wickets</i>	<i>Runs</i>	<i>Average</i>
Berks, P.	24	12	8	26	3.25
Huggins	58	16	19	125	6.6
Setterington	55	21	11	101	9.2
McIntosh	107	45	22	207	9.4

Colts colours were awarded to : Setterington, McIntosh (1964), Gamester, Berks, P., Naylor, Newitt and Debnam.

R.F.

Junior Colts Cricket.

Every now and then teams in every age-group have to put up with a mediocre season, however much enthusiasm there may be amongst the players. And so this summer, when the first two games ended with rather convincing defeats we braced ourselves for such a season. But in fact our pessimism was soon to be proved without foundation. A win by several wickets against St. Benedict's School was just the shot in the arm the team needed ; and from then on defeat seemed out of the question and every game was now entered upon with the confident expectation of victory. And as happens in such circumstances, every aspect of the game improved at the same time ; hostile, accurate bowling usually left our batsmen a total to chase which was within their capabilities ; the batsmen made the task look easy ; and the fielding was of a remarkably high standard.

Turner was an alert, intelligent captain. The main run-scorers were Dixon, Thorne, Ikin, Chamberlain and Cavey ; and the spearhead of the attack was provided by Helliwell, Beasley, Thorne and Chamberlain, while Jarman occasionally had an opportunity to show how accurately he bowls off-breaks. Some of the credit for good fielding must always go to the wicket-keeper, and Barret performed his task capably.

Others who represented the team, and some who did not, helped to make the prospects of cricket in the school very bright indeed.

A.P.-J.

ATHLETIC SPORTS

Results

Open

<i>Event</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>Time/Distance</i>
100 yds	Kefford (A)	Hume (A)	Frankland (A)	10.9 s.
220 yds	Kefford (A)	Fox (A)	Frankland (A)	24.6 s.
440 yds	Lewis (D)	Beasley (D)	Fountain (Y)	55.6 s.
880 yds	Greenwood (T)	Fountain (Y)	Hume (A)	2 m. 5.3 s.
Mile	Greenwood (T)	Pritchett (T)	Gorski (Q)	4 m. 55.8 s.
High Jump	Beasley (D)	Redican (Q)	{ Kefford (A) Harford (Y)	4' 8"
Long Jump	Frankland (A)	Redican (Q)	Thomas (A)	16' 11"
Shot	Thomas (A)	Frankland (A)	Collins (Y)	42' 4½"
Discus	Collins (Y)	Frankland (A)	Thomas (A)	107' 5"
Javelin	Pitfield (Q)	Russell (Y)	Daines (F)	124' 10"
Cricket Ball	Daines (F)	Frankland (A)	Collins (Y)	257' 4"
H.S.J.	Frankland (A)	Kefford (A)	Beasley (D)	39' 2½" (n/r)
Pole Vault				

Senior Colts

<i>Event</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>Time/Distance</i>
100 yds	Floyd (F)	Gatland (A)	McCormick (F)	11.3 s.
220 yds	Gatland (A)	McCormick (F)	Colley (F)	24.2 s.
440 yds	Gatland (A)	McCormick (F)	Waller (F)	
880 yds	Morrison (F)	Stansall (D)	Thorne (A)	2 m. 12.8 s.
Mile	Morrison (F)	Everitt (Q)	Knight (D)	5 m. 20 s.
High Jump	Purry (F)	Gatland (A)	Colley (F)	5' 1"
Long Jump	Colley (F)	Clark (F)	Royffe (T)	16' 10"
Shot	Hogg (Q)	Gatland (A)	Mildon (D)	41' 10½"
Discus	Colley (F)	Gatland (A)	Knight (D)	99'
Javelin	Gatland (A)	Feasey (Y)	Montgomery (Q)	108' 10"
H.S.J.	Colley (F)	Waller (F)	Royffe (T)	35' 5"

Colts

<i>Event</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>Time/Distance</i>
100 yds	Woodford (F)	Smith (Q)	Miles (Q)	12.4 s.
220 yds	Woodford (F)	Gamester (D)	Arbaney (A)	26.8 s.
440 yds	Woodford (F)	Gamester (D)	Ping (F)	60.9 s.
880 yds	Woodford (F)	Haynes (D)	Gamester (D)	2 m. 28 s.
High J7mp	Haynes (D)	Beasley (D)	Anderson (A)	4' 6"
Long Jump				
Shot	Gamester (D)	Haynes (D)	Evans (T)	29' 2"
Discus	Haynes (D)	Gamester (D)	Wood (A)	85' 2"
Javelin	Wood (A)	Gamester (D)	Brown (A)	85' 6"

Juniors

<i>Event</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>Time/Distance</i>
75 yds	Smith (Y)	Gatland (A)	Newby (A)	10.5 s.
150 yds	Heuser (A)	Smith (Y)	Gatland (A)	20 s.
High Jump	Stevenson (Q)	Hammond (Q)	King (A)	3' 11"
Long Jump	Broadbridge (Q)	Stevenson (Q)	Anscombe (D)	13' 7½"

BOAT CLUB

This term has been the most active one the Boat Club has ever seen. At the start of the term we took delivery of a new four, which is only the third of its type built in this country. The use of this boat is limited to the first and second crews owing to the boat's having an outer skin only an eighth of an inch thick.

We have been represented in six regattas, at two of which, Pangbourne and Egham, we entered three crews. At the latter P. R. G. Wilson also sculled, but was decisively beaten. This season has been a successful one, the highlight being when the first crew was second in the Public Schools Fours at Marlow.

Next year the club should prosper as there is the basis of an eight staying on, and so the crews will have greater experience than ever before to draw upon.

J. E. Dormer Esq. has coached the first two fours very loyally and we owe him much as he gives up a great deal of his own time. We must also thank A. J. MacTavish Esq. and J. Berthaut Esq. for their efforts in keeping the club in being.

P. J. PESCOD.

OLD BOYS' NOTES

Marriages

JANES - ELLIS. On June 10th 1965 at Oxford, J. F. R. Janes (1954-61) to Miss Helena Ellis (1959-61).

PATTINSON - HEGLEY. On July 24th 1965 at Hazlemere Parish Church, High Wycombe, M. R. Pattinson (1953-60) to Miss Elizabeth Anne Hegley.

PEACE - BRAISHER. On July 17th 1965 at Oakridge Road Baptist Church, High Wycombe, J. D. Peace (1953-59) to Miss Anne Braisher.

SLACK - WEBSTER. In July 1965 at St. Clement's Church, Bradford, J. D. Slack (1957-61) to Miss Patricia Mary Webster.

SULLIVAN - GREEN. On May 8th 1965 at Stourbridge, Worcs., J. V. Sullivan (1950-56) to Miss Brenda Green.

Deaths

MR. G. W. ARNISON (1905-33). On June 14th 1965 peacefully at "Derrymore", 7 Birchwood Road, Parkstone, Poole, Dorset, aged 90.

A tribute to this remarkable man, so beloved by his Old Boys, has been written for this edition of the magazine by Mr. S. Morgan (1930-65), Acting Headmaster. All Mr. Arnison's Old Boys will feel a sense of personal loss and they extend to his widow and his daughter Mrs. Ardron their deepest sympathy. At the funeral on June 18th at Bournemouth, the Club and School were represented by Mr. S. Morgan, last year's chairman L. B. Barnes (1924-30) and the present chairman G. C. Rayner (1937-45).

Staff

MR. W. J. BARTLE (1901-35) is keeping the flag flying. We hear that he reads the lesson in church twice every Sunday.

MR. P. L. JONES (1916-64) is making slow progress at his home, "Nutwith Cottage", Church Lane, Penn, after a very nasty fall some months ago. He cracked his hip and was in hospital for many weeks. He now just manages to hobble around and finds the slowness of it all very irksome. His tongue is as good as ever!

MR. N. H. WHITE (1948-64) writes from his new address, 18, Firlands, Harmans Water, Bracknell, Berks. Things have been happening to him lately. His fourth child, a son, Ian Robert, was born at the end of March and he was appointed Head of a new department at the S.E. Berks College of Further Education in April. His full title is now Head of the Department of Languages and Extra-Mural Studies and he has charge of two language laboratories. He will be very happy to welcome any Old Boys.

Very little information has come in during this hectic summer term and the Hon. Sec. hopes that Old Boys will write to him during the next two terms so that the May 1966 edition will contain a harvest of news.

J. R. BONE (1952-58) who joined the firm of Stewart and Lloyds after completing his degree in Engineering at Cambridge, is now very busy indeed on a "rush job" at Rozenburg in Holland. He is Assistant Engineer in charge of a piping project for a new oil refinery and has a labour force of 500 to control. His beloved games are out for the time being.

V. A. BENNETT (1919-23) writes from New York on his return from a business and pleasure trip with his wife, which took in England (over a weekend), France, Greece, Turkey and Switzerland. He regretted not being able to find time to stop by at the School. He paid sincere tribute to the late Headmaster Mr. Tucker. V. A. Bennett has been elected a vice-president of the British-American Chamber of Commerce. He is also a director of it and is Chairman of its Marketing, Advertising and Public Relations Committee. He is also a director of Pritchard Wood International Ltd., of London, a subsidiary of the Interpublic Group of Companies, Inc., of 750 Third Avenue, New York.

F. C. BELLINGHAM (1953-61) and J. H. DAWES (1954-61) have just left the Seale-Hayne Agricultural College after successfully completing their courses. They can now write N.D.A., C.D.A. and Diploma in Farm Management after their names.

BARRY L. DAVIES (1954-57) called in at School this term with his wife Danielle, who expects her first child at the end of the year. He was on holiday from his engineering job in Geneva where he works for "Induni". After completing his degree in Modern Languages at Cambridge he worked in Toulouse as an Assistant at a Lycée. He gave this up, wandered around, worked as a barman in Geneva and ended up on a big construction job as a labourer of sorts. He got interested in the work, one of the high-ups gave him some encouragement, he went to night-school and studied engineering and is now doing very well. He gave news of M. H. VAUGHAN-REES (1949-57) who was up at Cambridge with him. He has tired of teaching French at Guernsey Grammar School and he and his wife and child are going to Tlemcen, in inner Algeria at the foot of the Atlas mountains to take up a post at an educational establishment.

A. FREE (1952-57) joined the Old Boys' Club when home on leave last term and gave news of himself. He went to sea when he left the R.G.S. at the age of 15. He went into the Merchant Navy as a Deck Cadet with Clan Line Steamers. He gained his second mate's certificate in 1962 and changed to Ellerman Lines later that year. He gained his first mate's certificate in 1963. He has visited the eastern coasts of Canada and the U.S.A., the Red Sea and Persian Gulf ports, Russia, Australia, New Zealand and most of the coast of Africa.

C. S. GRIFFITHS (1955-62) wrote when he sent in his donation to the Memorial Fund Appeal. He is now doing an honours degree in Politics at Swansea with his finals looming up next year. He has had to give up many of his student activities but may run for Vice-President next year. He hopes to make a trip to South Africa during the Summer vacation.

R. H. HEDLEY (1953-58) formerly articled to the late Mr. Eric Webb has been admitted as a Solicitor. He took the finals of the Law Society's Examinations in February and was admitted as a solicitor on July 1st. Among his leisure activities is motor-rally driving.

R. G. HOLLINGWORTH (1953-60) has just returned from the University of New Brunswick in Fredricton, Canada where he gained an M.Sc. degree for his work on Control Systems Engineering. He used up another one of his many lives when travelling on holiday to Vancouver with a colleague in a Consul. A big truck got out of control as it approached them, they took avoiding action which involved going over a 12 foot drop, mowing down some trees and ending right way up in a river. The week before the river had been 6 feet higher but they were able to clamber out in comparatively shallow water. Roger is now returning to Imperial College to do a Ph.D. in electrical engineering.

J. F. R. JANES (1954-61). After gaining a 2nd in Modern Languages at Christ Church, Oxford, Janes took up taxi-driving while he sorted his future out. He seems to have found it well worth while because he recently married Miss Helena Ellis (1959-61) of "one girl and a 1,000 boys" fame and they have just left England to take up teaching appointments in California.

R. C. JONES (1960-65) who gained a Choral Exhibition at Corpus last December has been quite active since leaving school. He has spent two months in the U.S.A. and recently won the under-25 solo in the Anglesey Eisteddfod.

C. J. MYERSCOUGH (1957-64) is to be congratulated on gaining a 1st in his Mathematical Tripos Part I at Churchill College. After a holiday in Jugoslavia he is now working during the long vacation at the Central Electricity Research Laboratories, Leatherhead, on problems of automated power station control.

K. R. OAKESHOTT (1930-38). The Queen's visit to Western Germany has brought news of Oakeshott. He is now Consul-General in Hamburg and was actively concerned with the Queen's visit to this great city.

R. V. SCRUTON (1954-61) has done it! A double 1st in Moral Sciences at Cambridge. He has been awarded a Harper Wood Studentship for English poetry and literature for 1965-66.

D. J. SHARP (1959-64). Pilot Officer Sharp writes from R.A.F. Leeming, Northallerton, Yorks. He is undergoing pilot's training in Jet Provosts and life is full and exciting.

S. R. SNODIN (1955-62) went off to Canada at the beginning of July after completing his degree in Geology at Durham University. The job, a well-paid one in mining, was his before the results of his examinations were out.

J. V. SULLIVAN (1950-56) wrote giving news of his marriage and his job. He is a representative for the Prudential Assurance Company in the Aylesbury area. M. F. BARBER (1950-56) was present at his wedding and Sullivan was able to return the compliment by attending Barber's wedding on 22nd May 1965.

C. SWAIN (1954-62) wrote his usual long letter from Commonwealth Hall, London, where he was preparing for his final examinations. B.P. have offered him a job provided he gets a 2nd class or better. If all goes well, before starting with B.P., Swain will be taking part in a work exchange scheme in Finland organised by the National Union of Students. He will live and work with a Finnish family probably on a farm.

R. UDEN (1930-35) gave us his new address near Bristol—"Varese", Priory Road, Easton-in-Gordano. It was good to read that he would hate not to get his "Wycombiensian". He is still with Shell-Mex and B.P. Ltd. and his assignment in the Bristol area is wholly concerned with the domestic central heating market. He has served 30 years with the Company. He hopes that Old Boys around will make themselves known to him.

J. F. WALTER (1923-28) will be relinquishing the position of Worshipful Master of the Old Wycombiensians' Masonic Lodge in October and A. J. HANN (1919-26) will be taking over. The Hon. Sec. is G. F. HORLEY (1920-28) and the Preceptor G. W. ROGERS (1938-42).

A. J. Hann, the brother of D. J. Hann (1924-29), the Master Elect, is head of an electro-plating firm in Surrey and has 3 sons.

M. ZANDER (1946-51) continues to make news. In "*The Observer*" of May 30th, 1965, we read that early in 1964 Mr. Harold Wilson pledged his party to outlaw race discrimination in public places and he called in the obvious group to draft

legislation—the Society of Labour Lawyers. They formed a sub-committee and Michael Zander, an L.S.E. lawyer and Legal Correspondent of “*The Guardian*”, is on it. Zander and his co-lobbyists agree with the Race Relations people—they are against criminal sanctions and they want conciliation machinery introduced, backed by legal sanctions which would quietly deal with a far greater range of race problems than the rigid machinery of criminal law. Sir Frank Soskice thought the new legislation was a mistake but he has had to give in. This is a spectacular achievement for Zander and his colleagues.

J. L. CURRELL (1952-59) is running as well as ever despite the fact that he has a desk job now. He is working for a firm of Consulting Engineers with offices in Park Lane.

W. H. N. LAWS (1958-64) has just returned from the Boarding School in Schleswig Holstein, Germany, where so many of our boys have spent about three months before going up to a university to study Modern Languages. He was able to help with English lessons and some out-of-school activities. At weekends he went gliding at a nearby aerodrome. There was another English boy helping at the Junior School in Carlsburg—and Laws discovered two interesting coincidences. He is also going to St. John's, Cambridge next October and he was also taught by I. H. C. WATERS (1943-51) now a master at Woolverstone Hall. Laws writes :— “The people here harbour very happy memories of our boys who have been here previously and I noticed in particular a really sincere respect and love for Alan King”.

M. D. H. PRIESTLEY (1955-63) has completed his second year at Burrough Road Teachers' Training College where he is specialising in Geography and P.T. During the summer vacation he and a friend are seeing as much of America as they can, camping and hitch-hiking most of the time.

J. C. BRIDEN (1949-57) returned from Australia in December and now has his Doctorate—a Ph.D. at the Australian National University. He left England this May to take up a Research Fellowship in Geophysics at the University College of Rhodesia and Nyasaland, at Salisbury, Rhodesia. He was recently in Malawi for several weeks on a field trip to collect rock samples.

E. R. TUCKER MEMORIAL FUND

(Second List : up to August 18th, 1965)

The Committee gratefully acknowledges contributions from the following. (The Treasurer again apologises if he has misread any signature).

D. G. Varney	Mrs. M. Craig	M. L. Laws
F. H. Collins	C. S. Smyth	J. R. Bone
P. Dodgson	T. H. Price	C. E. Sladden
Janet Knox	S. W. Everitt	G. M. Sturgess
W. A. Coysh	J. H. and E. A. Speight	E. J. Morris
A. H. Dixon	Mr. Twine	K. J. Rennie
E. P. Smith	P. G. Harding	W. N. Bicknell
D. F. McColl	M. D. Thain	B. W. Ford
G. D. and M. Mitchell	N. Priestley	C. Jeffrey
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C. S. Griffiths	L. Aldred	J. G. Allen
G. E. Style	J. H. Bettinson	C. R. Hodgson
J. Woolley	Mrs. W. R. Moss	E. M. Day
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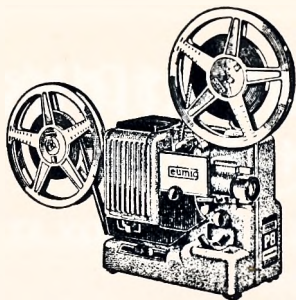
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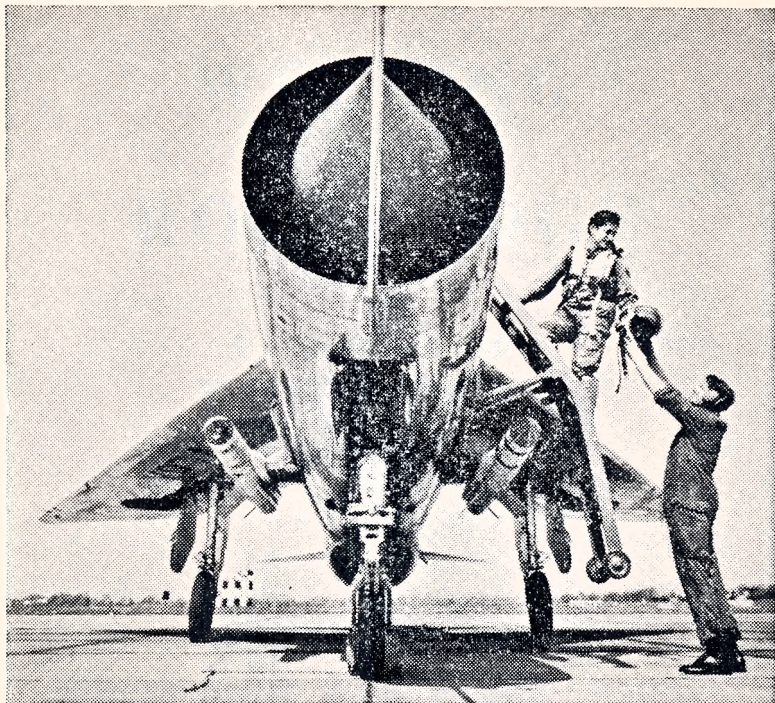
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